



Belwin

CONCERT STRING ORCHESTRA

# THE SHADOW OF YOUR SMILE

Lyrics by PAUL FRANCIS WEBSTER

Music by JOHNNY MANDEL

Arranged by CALVIN CUSTER

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (opt.)
5	Viola
5	Cello
5	String Bass
1	Drum Set
1	Guitar
1	Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# THE SHADOW OF YOUR SMILE

CONDUCTOR

(Love Theme from "THE SANDPIPER")

Lyrics by PAUL FRANCIS WEBSTER

Music by JOHNNY MANDEL

Arranged by CALVIN CUSTER

Freely, with expression (♩ = 72-92)

The musical score is arranged for a full orchestra and includes the following parts:

- 1st Violin
- 2nd Violin
- 3rd Violin
- Viola
- Cello
- String Bass
- Drum Set (Cym. (soft mallets))
- Guitar
- Piano

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 2

16

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

12 13 14 15 16

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

17 18 19 20 21

Conductor - 3

1st Vln. *div.* 25

2nd Vln. *div.* *s*

3rd Vln. *s*

Vla. *s*

Vc. *div.* *s*

Bass *s* (*arco*)

Dr. *s*

Gtr.

Pno. *s*

22 23 24 25 26

1st Vln. *div.*

2nd Vln. *v* *div.*

3rd Vln. *v*

Vla. *v*

Vc. *div.*

Bass *v*

Dr.

Gtr.

Pno. *v*

27 28 29 30 31

Conductor - 4

1st Vln. To Coda

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

32 33 34 35 36

41 Slow ballad tempo (♩ = 72)

1st Vln. *mf* *div.* *rit.* *p*

2nd Vln. *p* *rit.* *p*

3rd Vln. *p* *rit.* *p*

Vla. *p* *rit.* *p*

Vc. *p* *rit.* *Solo* *mf*

Bass *p* *pizz.* *rit.* *p*

Dr. *brushes* *rit.* *S.D.* *Hi-Hat* *B.D.* *pp* *F#m7*

Gtr. *rit.* *p* *(solo flute)* *F#m7*

Pno. *p* *rit.* *p*

37 38 39 40 41



1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

42 43 44 45 46

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

47 48 49 50 51



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