



Night and Day

Words and Music by COLE PORTER

Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (opt.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drum Set
 - 1 Guitar
 - 1 Piano
-

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NIGHT AND DAY

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CONDUCTOR

Moderately (♩ = 112)

[illegible]

7

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

6 7 8 9 10

Legal Use Required

1st Vln. *mp* *rit.*

2nd Vln. *mp* *rit.*

3rd Vln. *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *rit.*

Bass *mp* *rit.*

Dr. *mp* Cym. *rit.* B.D.

Gtr. *mp* D6/A Dm6/A A7 Adim7 A7 A7(b5)9 Dmaj7/A

Pno. *mp* *rit.*

11 12 13 14

15 Moderate Latin feel (Tempo 1)

1st Vln. *f*

2nd Vln. *mf*

3rd Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf* Cl. H.H. rim click Sn. Tom

Gtr. *mf* Bbmaj7 Gmaj7/A A13 A15(9) Dmaj7 D6 Bbmaj7

Pno. *mf*

15 16 17 18 19

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

20 21 22 23 24

Chords: Gmaj7/A, A13, A15(9), Dmaj7, D6, Gbm7(b5), Gm7

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

25 26 27 28 29

Chords: Fbm7, Fdim7, Em7, A13, A15(9), Dmaj7, D6, Dmaj7, D6

31

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

30 31 32 33 34

Chords: Dmaj7, D6, Bbmaj7, G/A, A7(b9), Dmaj7, D6, Dmaj7, D6

39

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

35 36 37 38 39

Chords: Bbmaj7, G/A, A9, D9, D6, Gbm7(b5)

Conductor – 5

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

40 41 42 43 44

[illegible]

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

div. 3

S.D. on head

D6 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Dmaj7 Em7 Dmaj7 Em7/A Dmaj7 D6

50 51 52 53 54

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

Rim clicks

Gm7(b5) Gm7 Fm7 Fdim7 Em7

55 56 57 58 59

To Coda

63

1st Vln.

2nd Vln. div.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr. Em7/A A45(7) Dmaj7 G/A Dmaj7 N.C. Bbmaj7 G/A A9

Pno.

60 61 62 63 64

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr. Dmaj7 D6 Dmaj7 Bbmaj7 Gm/A Dmaj7

Pno.

65 66 67 68 69

71

1st Vln. *ff*

2nd Vln. *Soli* *ff*

3rd Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Dr. *ff*

Gtr. *ff* D♯maj7 Bm7 D/A G♯m7(b5) Gm7 F♯m7 Fdim7

Pno. *ff*

70 71 72 73 74

D.S. al Coda

1st Vln. *dim.*

2nd Vln. *dim.*

3rd Vln. *dim.* *mf*

Vla. *dim.* *mf*

Vc. *div.* *dim.* *Soli* *f*

Bass *dim.* *mf*

Dr. *dim.* *mf*

Gtr. *dim.* *mf* Em7 Em7(b5) Em7 G/A A9 D♯ G/A D♯ D6

Pno. *dim.* *mf*

75 76 77 78

Coda

div.

poco a poco dim.

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

79 80 81 82

poco a poco dim.

Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 A13 Dmaj7 D6 Dmaj7 D6 A13

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

83 84 85 86 87

sf *pp*

div.

sf *pp*

sf *pp*

sf *pp*

sf *pp*

S.D. on head

pp

Dmaj7 D6 Dmaj7 D6 A13(b5) A13 D6

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