



Night and Day

Words and Music by COLE PORTER

Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (opt.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drum Set
 - 1 Guitar
 - 1 Piano
-

Preview Only
Legal Use Requires Purchase

NIGHT AND DAY

Words and Music by COLE PORTER
Arranged by CALVIN CUSTER

CONDUCTOR

Moderately (♩ = 112)

The image displays a musical score for the song "The Way You Love Me" by Justin Bieber. The score is arranged for a full band and includes the following instruments and parts:

- 1st Violin:** Features a melodic line starting in the second measure with a *mp* (mezzo-piano) dynamic.
- 2nd Violin:** Provides harmonic support with sustained notes, also marked *mp*.
- 3rd Violin:** Similar to the 2nd Violin, providing harmonic support with sustained notes, marked *mp*.
- Viola:** Provides harmonic support with sustained notes, marked *mp*.
- Cello:** Provides harmonic support with sustained notes, marked *mp*.
- String Bass:** Features a rhythmic line starting with a *pizz* (pizzicato) instruction, marked *mp*.
- Drum Set:** Features a rhythmic line with a *Toms* instruction, marked *mp*.
- Guitar:** Features a rhythmic line with a *mp* dynamic. Chord changes are indicated: *Adim 7*, *A7*, and *Dm6/A*.
- Piano:** Features a rhythmic line with a *mp* dynamic.

The score is written in 4/4 time and includes a large red watermark reading "Purchased" diagonally across the page.

7

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

6

7

8

9

10

1st Vln. *mp* *rit.*

2nd Vln. *mp* *rit.*

3rd Vln. *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *rit.*

Bass *mp* *rit.*

Dr. *mp* Cym. *rit.* B.D.

Gtr. *mp* D6/A Dm6/A A7 Adim7 A7 A7(b5)9 Dmaj7/A

Pno. *mp* *rit.*

11 12 13 14

15 Moderate Latin feel (Tempo 1)

1st Vln. *f*

2nd Vln. *mf*

3rd Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf* Cl. H.H. rim click Sn. Tom

Gtr. *mf* Bbmaj7 Gmaj7/A A13 A15(9) Dmaj7 D6 Bbmaj7

Pno. *mf*

15 16 17 18 19

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

20 21 22 23 24

Gmaj7/A A13 A15(9) Dmaj7 D6 Gbm7(b5) Gm7

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

25 26 27 28 29

Fbm7 Fdim7 Em7 A13 A15(9) Dmaj7 D6 Dmaj7 D6

31

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

30 31 32 33 34

Chords: Dmaj7, D6, Bbmaj7, G/A, A7(b9), Dmaj7, D6, Dmaj7, D6

39

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

35 36 37 38 39

Chords: Bbmaj7, G/A, A9, D9, D6, Gbm7(b5)

Conductor – 5

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

40 41 42 43 44

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

47

div.

mf

Solo

S.D. on head

Cr. Cym.

Rim clicks

Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 Fmaj7 F6 Dmaj7

45 46 47 48 49

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

50 51 52 53 54

div. 3

S.D. on head

D6 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Dmaj7 Em7 Dmaj7 Em7/A Dmaj7 D6

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

55 56 57 58 59

div. 3

Rim clicks

Gm7(b5) Gm7 Fm7 Fdim7 Em7

To Coda

63

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

60 61 62 63 64

Em7/A A45(7) Dmaj7 G/A Dmaj7 N.C. Bbmaj7 G/A A9

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

65 66 67 68 69

Dmaj7 D6 Dmaj7 Bbmaj7 Gm/A Dmaj7

f *p* *cresc.* *mp cresc.* *mf* *cresc.* *f*

71

1st Vln. *ff*

2nd Vln. *Soli ff*

3rd Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Dr. *ff*

Gtr. *ff* D♯maj7 Bm7 D/A G♯m7(b5) Gm7 F♯m7 Fdim7

Pno. *ff*

70 71 72 73 74

D.S. al Coda

1st Vln. *dim.*

2nd Vln. *dim.*

3rd Vln. *dim.* *mf*

Vla. *dim.* *mf*

Vc. *div.* *dim.* *Soli f*

Bass *dim.* *mf*

Dr. *dim.* *mf*

Gtr. *dim.* *mf* Em7 Em7(b5) Em7 G/A A9 D♯ G/A D♯ D6

Pno. *dim.* *mf*

75 76 77 78

Coda
div.

1st Vln. *poco a poco dim.*

2nd Vln. *poco a poco dim.*

3rd Vln. *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Bass *poco a poco dim.*

Dr. *poco a poco dim.*

Gtr. *poco a poco dim.*
Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 A13 Dmaj7 D6 Dmaj7 D6 Dmaj7 D6 A13

Pno. *poco a poco dim.*

79 80 81 82

1st Vln. *sf* *pp*

2nd Vln. *div.* *sf* *pp*

3rd Vln. *sf* *pp*

Vla. *sf* *pp*

Vc. *div.* *sf* *pp*

Bass *sf* *pp*

Dr. *S.D. on head* *pp*

Gtr. *Dmaj7 D6 Dmaj7 D6 A13(b5) A13 D6* *pp*

Pno. *pp*

83 84 85 86 87

Preview Only
Legal Use Requires Purchase

