



Belwin

STRING ORCHESTRA CONCERT LEVEL

I GOT RHYTHM

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin
5	Viola
5	Cello
5	String Bass
1	Drum Set
1	Guitar
1	Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



I GOT RHYTHM

CONDUCTOR

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Bright Samba $\text{♩} = 72$

Violin 1 *pp* *mf* 1. div.

Violin 2 *pp* *mf*

Violin 3 *pp* *mf*

Viola *pp* *mf*

Cello *pp* *mf* div.

Str. Bass *p*

Drum Set R.H. brush on S.D. L.H. rim clicks B.D. *p*

Guitar *p* Dmaj 7 B \flat 6 Solo Play 2nd time only

Piano (Play both times) *p* *mf*

1 2 3 4

Vln. 1 2. div. *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Cello *mf* div.

Str. B. *mf*

Dr. Set

Gt. E \flat 6 A7(#5)(\flat 9) D \flat 6 Bm7 Em7 A13

Piano

5 6 7 8

Conductor - 2

Vln. 1
Vln. 2
Vln. 3
Vla.
Cello
Str. B.
Dr. Set
Gt.
Piano

9 10 11 12

D⁶ Bm7 Em7 A13 D⁶ D9 Gmaj7 Em7(b5)

This block contains the musical score for measures 9 through 12. It features staves for Violins 1, 2, and 3; Viola; Cello; String Bass; Drum Set; Guitar; and Piano. The key signature is D major. The guitar part includes chord diagrams for D⁶, Bm7, Em7, A13, D⁶, D9, Gmaj7, and Em7(b5). The piano part has a 'div.' marking above measure 10. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3
Vla.
Cello
Str. B.
Dr. Set
Gt.
Piano

13 14 15 16

1. 2. div. Toms Cym. > G/A A13 ΔD⁶ A13(b5) G/A A13 ΔD⁶ Solo mf

This block contains the musical score for measures 13 through 16. It features the same instruments as the previous block. The score includes first and second endings for measures 13 and 14, marked '1.' and '2.'. The guitar part includes chord diagrams for G/A, A13, ΔD⁶, A13(b5), G/A, A13, and ΔD⁶. The piano part has 'Toms' and 'Cym. >' markings above measure 14, and a 'Solo mf' marking above measure 16. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

17

Vln. 1

Vln. 2 *div.* *f*

Vln. 3 *f*

Vla. *f*

Cello *div.* *f*

Str. B. *mf*

Dr. Set *mf*

Gt. *mf* F#13 Emaj9/G# Adim F#7/A# B9 F#m7/C# D7 B9/D#

Piano

17 18 19 20

Vln. 1 *div.*

Vln. 2

Vln. 3

Vla.

Cello

Str. B.

Dr. Set

Gt. E9 Bm7/F# Gdim E9/G# G/A A13

Piano

21 22 23 24

25 

Vln. 1 *mf*

Vln. 2 *mf* div.

Vln. 3 *mf*

Vla. *mf*

Cello *mf*


Str. B. *p*

Dr. Set *p*

Gt. *p* D⁶ Bm7 Em7 A13 D⁶ Bm7 Em7 A13

Piano *p*

25 26 27 28

To Coda 

Vln. 1 *cresc.*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f* div.

Str. B. *cresc.* *f*

Dr. Set *cresc.* *f*

Gt. *cresc.* *f* D⁹ D⁹/C G⁶/B G^{m6}/B^b D⁶/A G^{m6} Bm7 B⁹

Piano *cresc.* *f*

29 30 31 32

Vln. 1
sub. *p*

Vln. 2
sub. *p*

Vln. 3
sub. *p*

Vla.
sub. *p*

Cello
mf

Str. B.
sub. *p*

Dr. Set
sub. *p*

Gt.
sub. *p*
Em7 A13 D9 Bm7 Em7 A9

Piano
sub. *p*

33 34 35 36

Vln. 1
div.

Vln. 2

Vln. 3

Vla.

Cello

Str. B.

Dr. Set
S.D. on head (Rim clicks)

Gt.
F#m7 Bb9/F Em7 A13 D9 D9/F# G6 Bb/Ab

Piano

37 38 39 40

Score for measures 41-43. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Cello, Str. B., Dr. Set, Gt., Piano.

Measures 41-43 include dynamics *p* and *cresc.*. Chord symbols for Gt. include Em7/A, A13, D6, A13, D6, and Bm7. A *div.* marking is present above the Vln. 1 staff in measure 41.

Score for measures 44-46. Instruments: Vln. 1, Vln. 2, Vln. 3, Vla., Cello, Str. B., Dr. Set, Gt., Piano.

Measures 44-46 include dynamics *p* and *cresc.*. Chord symbols for Gt. include Em7, A9, F#m7, Bb9/F, Em7, and A13. A *div.* marking is present above the Vln. 1 staff in measure 44. A *S.D. on head* marking is present above the Dr. Set staff in measure 45.

Conductor - 7

Vln. 1
Vln. 2
Vln. 3
Vla.
Cello
Str. B.
Dr. Set
Gt.
Piano

Musical score for measures 47-49. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Cello, String Bass, Drum Set, Guitar, and Piano. The key signature is two sharps (F# and C#). Measure 47 features a dynamic marking of *f* and a *^* above the first violin staff. Measure 48 includes a *div.* marking above the first violin staff. Measure 49 includes a *div.* marking above the first violin staff. The guitar part includes chord markings: D⁶, D9/F#, G6, G#dim, Em7/A, and A13. The piano part includes a *f* dynamic marking. The drum set part includes a *f* dynamic marking and a *(Rim clicks)* marking. The string bass part includes a *f* dynamic marking.

Vln. 1
Vln. 2
Vln. 3
Vla.
Cello
Str. B.
Dr. Set
Gt.
Piano

Musical score for measures 50-52. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Cello, String Bass, Drum Set, Guitar, and Piano. The key signature is two sharps (F# and C#). Measure 50 features a dynamic marking of *f* and a *(on the string)* marking above the first violin staff. Measure 51 includes a *(on the string)* marking above the first violin staff. Measure 52 includes a *(on the string)* marking above the first violin staff. The guitar part includes chord markings: D⁶, F#13, G#m7, A dim, and F#9/A#. The piano part includes a *f* dynamic marking. The drum set part includes a *f* dynamic marking and a *(Rim clicks)* marking. The string bass part includes a *f* dynamic marking. The piano part includes a *f* dynamic marking and a *S.D. on head* marking.

Vln. 1

Vln. 2 *div.*

Vln. 3

Vla.

Cello

Str. B.

Dr. Set

Gt. *B9 C#m7 Ddim B9/D# E9 Bm7/F# Gdim E7/G#*

Piano

53 54 55 56

Vln. 1

Vln. 2 *mf pizz. div.*

Vln. 3

Vla. *mf pizz.*

Cello *mf pizz.*

Str. B.

Dr. Set *S.D. on head rim click on rim S.D. on head*

Gt. *A13 B7 E7 A7 D9 B13 Em7 A13*

Piano

57 58 59 60

Violin 1, Violin 2, Violin 3, Viola, Cello, String Bass, Dr. Set, Guitar, Piano

61 62 63 64

Violin 1, Violin 2, Violin 3, Viola, Cello, String Bass, Dr. Set, Guitar, Piano

65 66 67 68

D.S. al Coda

Coda

Vln. 1
 Vln. 2 div. *mf cresc.*
 Vln. 3 *mf cresc.*
 Vla. *mf cresc.*
 Cello *mf cresc.*
 Str. B. *mf cresc.*
 Dr. Set *mf cresc.* *f* S.D. on head
 Gt. *G/A* *mf cresc.* *f* *Gmaj 7/A*
 Piano *mf cresc.* *f* Solo

69 70 71 72

Vln. 1 *ff*
 Vln. 2 *ff* div.
 Vln. 3 *ff*
 Vla. *ff*
 Cello *ff* div.
 Str. B. *ff*
 Dr. Set *ff* (Rim clicks) S.D. on head
 Gt. *ff* *D^b* *D9/C* *G6/B* *B^b9* *Gmaj 7/A* *A13* *D⁹* *NC*
 Piano *ff*

73 74 75 76

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