

TOCCATA

by TIM LAUTZENHEISER

Musical score for 'TOCCATA' by Tim Lautzenheiser. The score is arranged for a variety of percussion instruments. The instruments listed on the left are: Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score is divided into two systems. The first system includes staves for Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The second system includes staves for Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score features various musical notations, including rests, notes, and dynamic markings such as *f* and *CH.*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The score concludes with a double bar line and a repeat sign.

A

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

(B)

Musical score for the first system of percussion instruments. The instruments listed on the left are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score is written in 3/4 time. The Triangle part has notes with accents and dynamic markings like *pp*, *L.V.*, and *CH.*. The Gong part has notes with accents and dynamic markings like *pp* and *CH.*. The other instruments (Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani) have rests throughout the system.

Musical score for the second system of percussion instruments. The instruments listed on the left are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score is written in 3/4 time. The Triangle part has notes with accents and dynamic markings like *L.V.* and *CH.*. The Sus. Cymbal part has notes with accents and dynamic markings like *pp* and *CH.*. The other instruments (Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani) have rests throughout the system.

C

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

①

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

CH.

MP

P

PP

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Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

F

This musical score is for a percussion ensemble. It consists of two systems of staves. The first system includes staves for Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The second system includes staves for Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf' and 'mp'. The Timpani part features a melodic line with a fermata. The Snare and Tenor Drums have rhythmic patterns with accents. The Bongos play a complex rhythmic pattern. The other instruments (Triangle, Cymbals, Gong, Bass Drum) have rests throughout the piece.

G

The musical score is organized into two systems of staves. The first system includes staves for Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The second system repeats the same instruments. The Triangle part features a melodic line with accents and dynamics such as *f* and *mp*. The Crash Cymbal part includes the instruction "CH.-ETC." and *mp*. The Snare and Tenor Drums play a consistent rhythmic pattern of eighth notes. The Timpani part consists of a sustained, low-frequency line with *mp* dynamics. A large red watermark is overlaid diagonally across the entire page, reading "Legal Use Requires Purchase".

The image displays a musical score for a percussion ensemble, organized into two systems of staves. The instruments listed on the left are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score is written in 4/4 time and includes various dynamic markings such as *f*, *mp*, and *mf*. A circled 'H' is present at the beginning of the first system. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page.

1

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

J

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

(K)

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

A

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

CHOKÉ

(B)

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

C

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

CHOKÉ

CH.

CH.

CH.

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

E

Musical score for percussion instruments. The score is divided into two systems. The first system includes Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The second system includes Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

F

Musical score for percussion instruments. The score is divided into two systems. The first system includes Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The second system includes Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mf*. A large red watermark reading "Preview Only Use Requires Purchase" is overlaid on the score.

②

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Handwritten circled 'H' above the first staff.

Triangle:

Sus. Cymbal:

Crash Cymbal:

Gong:

Bongos:

Snare Drum:

Tenor Drum:

Bass Drum:

Timpani:

Handwritten notes: 'CH.' above the Triangle, Sus. Cymbal, and Crash Cymbal staves. 'L.V.' above the Gong staff. 'COL S.D.' written below the Tenor Drum staff.

Triangle:

Sus. Cymbal:

Crash Cymbal:

Gong:

Bongos:

Snare Drum:

Tenor Drum:

Bass Drum:

Timpani:

Handwritten notes: 'L.V.' above the Gong staff. 'P' (piano) dynamic markings are present on the Snare Drum, Tenor Drum, Bass Drum, and Timpani staves.

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Only

I

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

COL S.D.

CHOKÉ

mf

f

3

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①

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

COL S.D.

COL S.D.

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(K)

Triangle *mf* *pp*

Sus. Cymbal

Crash Cymbal *mf* *pp*

Gong

Bongos *mf* *pp*

Snare Drum *mf* *pp*

Tenor Drum *mf* *pp*

Bass Drum *mf* *pp*

Timpani *mf* *pp*

Triangle *pp* *2*

Sus. Cymbal

Crash Cymbal *pp* *2*

Gong *pp* *2*

Bongos *pp* *2*

Snare Drum *pp* *2*

Tenor Drum *pp* *2*

Bass Drum *pp* *2*

Timpani *pp* *2*

①

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

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M

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

CH.

L.V.

COL S.D.

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A

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

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CH.

mf

f

6

3

3

3

3

4

4

4

4

COL S.D.

(B)

Musical score for percussion instruments. The score is divided into two systems. The instruments listed are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The notation includes rests, notes, and dynamic markings such as *mp* and *mf*. The score is marked with a large red watermark that reads "Preview Requires Purchase".

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

①

Musical score for the first system of percussion instruments. The instruments listed are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The score is written in 4/4 time. The Triangle, Sus. Cymbal, and Crash Cymbal parts feature a series of horizontal lines with a crescendo hairpin leading to a *pp* dynamic marking. The Bongos, Snare Drum, and Tenor Drum parts feature a series of horizontal lines with a crescendo hairpin leading to a *pp* dynamic marking. The Bass Drum part features a series of horizontal lines with a crescendo hairpin leading to a *pp* dynamic marking. The Timpani part features a series of horizontal lines with a crescendo hairpin leading to a *pp* dynamic marking, followed by a melodic line starting in the fourth measure with a *mf* dynamic marking.

Musical score for the second system of percussion instruments. The instruments listed are Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. The Triangle, Sus. Cymbal, and Crash Cymbal parts feature a series of horizontal lines. The Gong part features a series of horizontal lines with a crescendo hairpin leading to a *ff* dynamic marking. The Bongos, Snare Drum, Tenor Drum, and Bass Drum parts feature a series of horizontal lines with a crescendo hairpin leading to a *f* dynamic marking, followed by a melodic line starting in the second measure with a *mf* dynamic marking. The Timpani part features a series of horizontal lines with a crescendo hairpin leading to a *f* dynamic marking, followed by a melodic line starting in the second measure with a *mf* dynamic marking.

E

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

EACH INSTRUMENT
PLAYS SOFTLY AND
GRAD. CRESC. WITH
THE ENS.

INCREASE VOL.
TO **ff**.

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Musical notation for Triangle, Sus. Cymbal, Crash Cymbal, and Gong. The Triangle and Sus. Cymbal parts show a gradual crescendo with a *mf* dynamic marking. The Crash Cymbal part features a series of 'x' marks indicating cymbal crashes. The Gong part has a low note with a *ff* dynamic marking.

Musical notation for Bongos, Snare Drum, and Tenor Drum. The Bongos part has a *mf* dynamic marking. The Snare Drum part has a *mf* dynamic marking. The Tenor Drum part has a *mf* dynamic marking and the text 'CAL S.D.' written below the staff.

Musical notation for Bass Drum and Timpani. The Bass Drum part has a *mf* dynamic marking. The Timpani part has a *mf* dynamic marking.

Triangle

Sus. Cymbal

Crash Cymbal

Gong

Bongos

Snare Drum

Tenor Drum

Bass Drum

Timpani

Musical notation for the second section of the score, including Triangle, Sus. Cymbal, Crash Cymbal, Gong, Bongos, Snare Drum, Tenor Drum, Bass Drum, and Timpani. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The Gong part has a *ff* dynamic marking. The Snare Drum part has a *ff* dynamic marking. The Tenor Drum part has a *ff* dynamic marking. The Bass Drum part has a *ff* dynamic marking. The Timpani part has a *ff* dynamic marking. There are 'CH.' markings above the Gong, Bongos, Snare Drum, and Tenor Drum parts.

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