

# Carol From An Irish Cabin

*S. A. T. B. (or Unison,\*\*)* Accompanied

UNKNOWN

DALE WOOD

*Very simply* (M. M. ♩ = about 112)

HARP  
(or CELESTA or  
PIANO, *ad lib.*)

TREBLE VOICES

*With great ease*  
*mp* ⑩

The cold wind blows o - ver the

\*Harmonics are written where they sound, but played an octave lower.  
\*\* The entire setting may be effectively performed in unison.

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heath-er, \_\_\_\_\_ The salt wind blows o - ver the sea, \_\_\_\_\_ The

harsh wind blows down from the moun - tains, \_\_\_\_\_ And blows a white Christ-mas to

MALE VOICES *mp* (19) \_\_\_\_\_

me. \_\_\_\_\_ The clean snow falls soft - ly, falls

soft-ly, \_\_\_\_\_ The snow crys-tals cov - er the moor. \_\_\_\_\_ Let\_

wan-der-ers lost and grown wea-ry \_\_\_\_\_ Find wel-come at my cab-in

SOP. *mf* (28) So let there be no fear of

ALTO *in time* *mp*

TENOR *mf* door. \_\_\_\_\_ Let there be no

BASS

\*Keyboard instruments play cue notes within brackets.

dark-ness, — And let there be no fear of sea; — Let the

fear of dark-ness, Let there be no fear of sea; — Let the

star guide the lost and for - sak - en — Safe

star guide the lost and for - sak - en — Safe

*mf* *mp* *mf*

*cres.* *ff*

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\*Keyboard instruments *ad lib.* over vocal part harmony.

o - ver the moor-land to me. \_\_\_\_\_

o - ver the moor-land to me. \_\_\_\_\_

*mp*

*mf*

*pp* *mp*

The musical score consists of four systems. The first system features a vocal line and a piano accompaniment. The vocal line has the lyrics 'o - ver the moor-land to me.' with a long horizontal line for the rest of the phrase. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamic markings include *mp* above the vocal staff and below the piano staff. The second system continues the piano accompaniment with a *mf* dynamic marking. The third system shows empty vocal and piano staves. The fourth system resumes the piano accompaniment with *pp* and *mp* dynamic markings.

Preview Only  
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44

(a bit slower)  
mp

The cold wind blows o - ver the

The cold wind blows

holding back

pp mp (a bit slower)

(unhurried)

heath-er, The salt wind blows o - ver the sea, The

o'er the heath-er, Salt wind blows o'er the sea, The

mf

(unhurried)

f

*slowing greatly*

*mp*

to  
*ten.*

harsh wind blows down from the moun - tains, — And brings a white Christmas to

and

harsh wind blows down from the moun - tains, — And brings a white Christmas to

*ten.*

*mp*  
*slowing greatly*

me. *slowing to the end*

*ppp*

me. brings a white Christ - mas to me. *ppp*

me. *ppp*

*p* *slowing to the end*

*dim.*

*pp*

