

A VOICE FROM A DREAM

S. A. Accompanied

Words and music by
JOYCE ELAINE EILERS
A. S. C. A. P.

Moderate, in two (♩=92)

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines in both hands.

7 Sop. *mf*

When it seems your skies are all grey,

Alt. *mf*

When it seems your skies are all grey,

7

simile

Musical notation for the vocal and piano accompaniment. It includes a soprano line with lyrics, an alto line with lyrics, and a piano accompaniment section. The piano part includes a *simile* instruction. A red watermark 'Preview Only' is overlaid diagonally across the page.

and the troubles of the world are here to stay;

and the troubles of the world are here to stay;

Musical notation for the continuation of the vocal and piano accompaniment. It includes two vocal lines and a piano accompaniment section. A red watermark 'Preview Only' is overlaid diagonally across the page.

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15

mf

If you lis - ten you will hear,

If you lis - ten you will

15

the ech - o of a voice.

hear, the ech - o of a

rit.

from a dream.

rit.

voice from a dream.

rit.

rall.

Spirited (♩=168)

Spirited (♩=168)

mf Slightly detached

no ped.

mp

Come with me,

mf

Come a-long with me, I'll show you where the grass is green-er.

31

Come with me,

Come a-long with me, where the sky is blu-er than the deep-est

ff

rit.

oo - - oo - - - - Come with me.

sea. _____ Come with me. _____



mp Catch a smile, _____

mf Catch a sun-ny smile _____ and leave your trou-les far be-hind you,



a lit-tle while, _____

In a lit-tle while _____ you will not re-mem-ber that your skies were



oo - - oo - - - - - Come to - day. Catch a
 grey, _____ Come to - day. _____ Catch a

f

55
 smile, catch a song, and we'll fly be-yond the rain-bow to that
 smile, catch a song, and we'll fly be-yond the rain-bow to that

55

land of en - chant - ment, es - cape 'til the dawn. And though
 land of en - chant - ment, es - cape 'til the dawn. And though



morn - ing will come and take a-way_ the rain-bow, you'll

morn - ing will come and take a-way_ the rain-bow, you'll

still hear the ech-o of my song.

still hear the ech-o of my song.

73 *mp* Come_ with me,

mf Come a-long with me, I'll show you where the

73

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_____ Come with me.

grass is green-er. Come a-long with me, _____ where the sky is blu-er

oo - - oo - - - Come with

than the deep-est sea, _____ Come with me, _____

(opt.)

me, _____ Come with me. _____ (Come with me.) _____ fade away

mp p

Come with me, _____ Come with me. _____

fade away