

A VOICE FROM A DREAM

S. A. Accompanied

Words and music by
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A.S.C.A.P.

Moderate, in two ($\text{d}=92$)

The musical score consists of four staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of two flats and a tempo of $\text{d}=92$. The second staff is for the soprano voice, labeled "Sop. $m\acute{f}$ ", with a key signature of one flat. The third staff is for the alto voice, labeled "Alt. $m\acute{f}$ ", also with a key signature of one flat. The bottom staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat. The vocal parts sing in unison. The lyrics are as follows:

When it seems your skies are all grey,
When it seems your skies are all grey,
and the troubles of the world are here to stay;
and the troubles of the world are here to stay;

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15

mf

If you lis - ten____ you will hear,

mp

If you lis - ten____ you will

15

the____ ech - o____ of a voice

hear,____ the____ ech - o____ of a

rit.

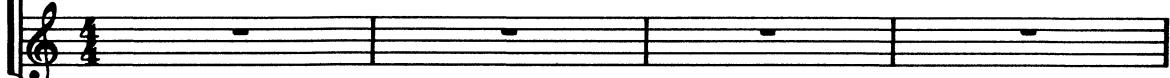
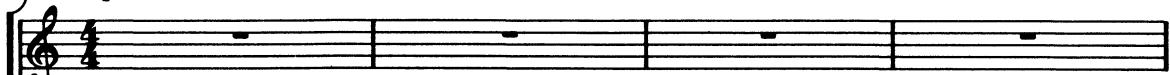
from a dream.

rit.

voice____ from a dream.

*rit.**rall.**Review Use Requires Purchase*

Spirited (♩=168)



Spirited (♩=168)

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The tempo is Spirited (♩=168). The vocal line starts with eighth-note chords followed by eighth-note patterns. Dynamics include *mf*, *Slightly detached*, and *no ped.*. Measure 31 begins with *mp*.

mp

Come__ with me,

mf

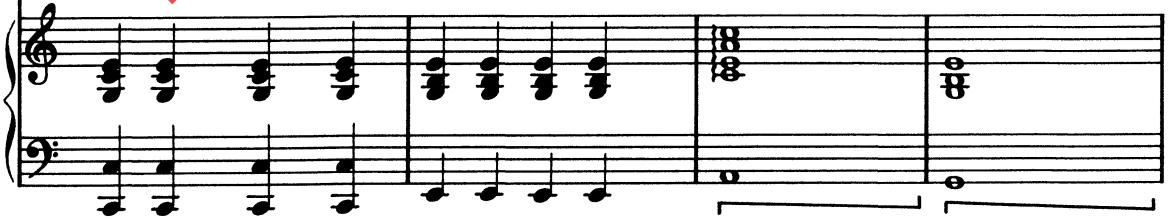
Come a-long with me, I'll show you where the grass is green-er.

[31]



Come__ with me,

Come a-long with me, where the sky is blu-er than the deep-est



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oo - - oo - - - Come with me.

sea... Come with me.

mp

Catch a smile,

mf

Catch a sun-ny smile and leave your trou-bles far be-hind you,

a lit-tle while,

In a lit-tle while you will not re-mem-ber that your skies were

oo - - oo - - - Come to - day. Catch a
grey, Come to - day. Catch a

55 smile, catch a song, and we'll fly be-yond the rain-bow to that
smile, catch a song, and we'll fly be-yond the rain-bow to that

55 land of en - chant - ment, es - cape 'til the dawn. And though
land of en - chant - ment, es - cape 'til the dawn. And though

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morn - ing will come and take a-way— the rain-bow, you'll
morn - ing will come and take a-way— the rain-bow, you'll

still hear the ech-o of my song.
still hear the ech-o of my song.

Come with me,
Come a-long with me, I'll show you where the

mf

73

p

73

Come with me.

grass is greener. Come a-long with me, where the sky is blu-er

Come with

than the deep-est sea, Come with me,

(opt.)

me, Come with me. (Come with me.) fade away

Come with me, Come with me. fade away

The sheet music consists of six staves of musical notation for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The lyrics are integrated into the melody. Performance instructions include dynamics like *mp*, *p*, and *ppp*, and a tempo marking of *oo - - oo - -*. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.