

Psalm 150

Hallelujah, Praise Ye the Lord

Anthem for Mixed Voices Optional A Cappella

Adapted from Psalm 150
by H. R. W.

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Included amongst the music of the 19th century composer, Louis Lewandowski, are orchestral, choral and chamber music works. He arranged many old Hebrew melodies and played an important role in the reforming of the Hebrew service. It is difficult to find a more effective hymn of praise than this setting of Psalm 150. This adaptation of the text is especially singable

SOPRANO *f* *Allegro maestoso* ♩ = 112

ALTO *f* Hal - le - lu - jah, — hal - le - lu - jah, Praise the Lord in His

TENOR *f* Hal - le - lu - jah, — hal - le - lu - jah, Praise the Lord in His

BASS *f* Hal - le - lu - jah, — hal - le - lu - jah, Praise the Lord in His

Hal - le - lu - jah, — hal - le - lu - jah, Praise the Lord

Allegro maestoso ♩ = 112

(Piano ad lib.) *f*

5 ho - li - ness, Praise the Lord in His fir - ma - ment,

ho - li - ness, Praise the Lord in His fir - ma - ment,

ho - li - ness, Praise the Lord in His fir - ma - ment, hal - le - lu -

hal - le - lu - jah, — hal - le - lu - jah, hal - le - lu -

15 *mf* 20

Praise ye the Lord ac - cord - ing to His
 Lord ac - cord - ing to His great - ness.

p

mf

Praise ye the Lord ac - cord - ing to His
 Lord ac - cord - ing to His great - ness.

p

ff 3 *p* 25

great - ness. Hal - le - lu - jah! Praise Him with sound of the trum - pet, Praise
 Hal - le - lu - jah!
 Hal - le - lu - jah,
 great - ness. Hal - le - lu - jah! Hal - le - lu - jah! Praise Him with sound of the
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

ff 3 *p* *p*

Him with psal-try and harp, — Praise Him with sound of the trum-pet, Praise
 hal-le-lu-jah, With trum-pet, Praise
 trum-pet, Praise Him with lute and with harp, — with trum-pet, Praise
 lu-jah, hal-le-lu-jah, with trum-pet, Praise

30
 Him with psal-try and harp, Hal-le-lu-jah! Hal-le-lu-jah!
 Him with psal-try and harp, Hal-le-lu-jah! Praise Him with tim-brel and
 Him with psal-try and harp, Hal-le-lu-jah! Hal-le-lu-jah!
 Him with psal-try and harp, Hal-le-lu-jah! Hal-le-lu-jah! Praise

35

p lu - jah, hal - le - lu - jah, *f* 0

danc - ing, Praise Him with tim - brel and danc - ing, Praise ye the Lord! 0 *f*

p Hal - le - lu - jah, *p* hal - le - lu - jah. 0 *f*

Him with tim - brel and danc - ing, Praise Him with tim - brel and danc - ing. 0

40

p 3 *p* 3 praise Him with stringed in - stru - ments Hal - le - lu - jah, hal - le - lu - jah, *f*

praise Him with stringed in - stru - ments. Hal - le - lu - jah, hal - le - lu - *p* 3 *p* 3

praise Him with stringed in - stru - ments. 0 praise ye the Lord on *mf* *marcato*

praise Him with stringed in - stru - ments. 0 praise ye the Lord on *mf* *marcato*

p 3 *mf* *marcato*

p $\overbrace{\text{hal - le - lu - jah,}}^3$ *p* $\overbrace{\text{hal - le - lu - jah,}}^3$

hal - le - lu - jah, hal - le - lu - jah,

p $\overbrace{\text{jah,}}^3$ *p* $\overbrace{\text{hal - le - lu - jah,}}^3$ *p* $\overbrace{\text{hal - le - lu -}}^3$

cym - bals loud and strong, O praise - ye the Lord on

cym - bals loud and strong, O praise - ye the Lord on

mf $\overbrace{\text{hal - le - lu - jah,}}^3$ *ff* $\overbrace{\text{hal - le - lu - jah!}}^3$ *mf marcato* O

hal - le - lu - jah, hal - le - lu - jah! O

ff $\overbrace{\text{jah,}}^3$ *ff* $\overbrace{\text{hal - le - lu - jah!}}^3$ *mf marcato* O

hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

ff $\overbrace{\text{cym - bals loud and strong. Hal - le - lu - jah!}}^3$ *p* $\overbrace{\text{Hal - le - lu -}}^3$

cym - bals loud and strong. Hal - le - lu - jah! Hal - le - lu - jah,

f *mf*

praise - ye the Lord on cym - bals loud and strong, O
 praise - ye the Lord on cym - bals loud and strong, O
 jah, hal - le - lu - jah, hal - le - lu -
 hal - le - lu - jah, hal - le - lu - jah

Musical notation includes treble and bass staves for the vocal parts and grand staff for the piano accompaniment. The key signature is two sharps (D major). Dynamics include *p* (piano) and *f* (forte). There are triplet markings over the vocal lines.

praise - ye the Lord on cym - bals loud and strong.
 praise - ye the Lord on cym - bals loud and strong.
 jah, hal - le - lu - jah, hal - le - lu -
 hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Musical notation continues with the same vocal and piano parts. Dynamics include *p* (piano) and *f* (forte). There are triplet markings over the vocal lines.

50 *f* ³ Hal - le - lu - jah, _____ ³ hal - le - lu - jah, _____

f ³ Hal - le - lu - jah, _____ ³ hal - le - lu - jah, _____

jah, _____ ³ hal - le - lu - jah, _____ ³ hal - le - lu - jah, _____

jah, _____ ³ hal - le - lu - jah, _____ ³ hal - le - lu - jah, _____

f _____

_____ ³ hal - le - lu - jah, _____ ³ hal - le - lu - jah. *f* Let ev - 'ry

_____ ³ hal - le - lu - jah, _____ ³ hal - le - lu - jah. *f* Let ev - 'ry

jah, _____ ³ hal - le - lu - jah. *f* Let ev - 'ry

jah, _____ ³ hal - le - lu - jah. *f* Let ev - 'ry

_____ ³ _____ *f* _____

55

thing, — all that have breath, praise the Lord, praise ye now the Lord, praise the
 thing, — all that have breath, praise the Lord, praise ye now the Lord, praise the
 thing, — all that have breath, praise the Lord, praise ye now the Lord, praise the
 thing, — all that have breath, praise the Lord, Hal-le-lu-jah, —

60

Lord, praise ye now the Lord. Hal-le-lu-jah,
 Lord, — praise ye now the Lord. Hal-le-lu-jah,
 Lord, — praise ye now the Lord. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 hal-le-lu-jah, hal-le-lu-jah, — hal-le-lu-

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, _____ hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,
 jah. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,
 jah. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,
 jah. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

70 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!
 jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!
 hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah!
 75

