O Jesus, Grant Me Hope and Comfort

Sacred Chorus for Mixed Voices, A Cappella
(S. A. T. B.)

W. OSTERWALD
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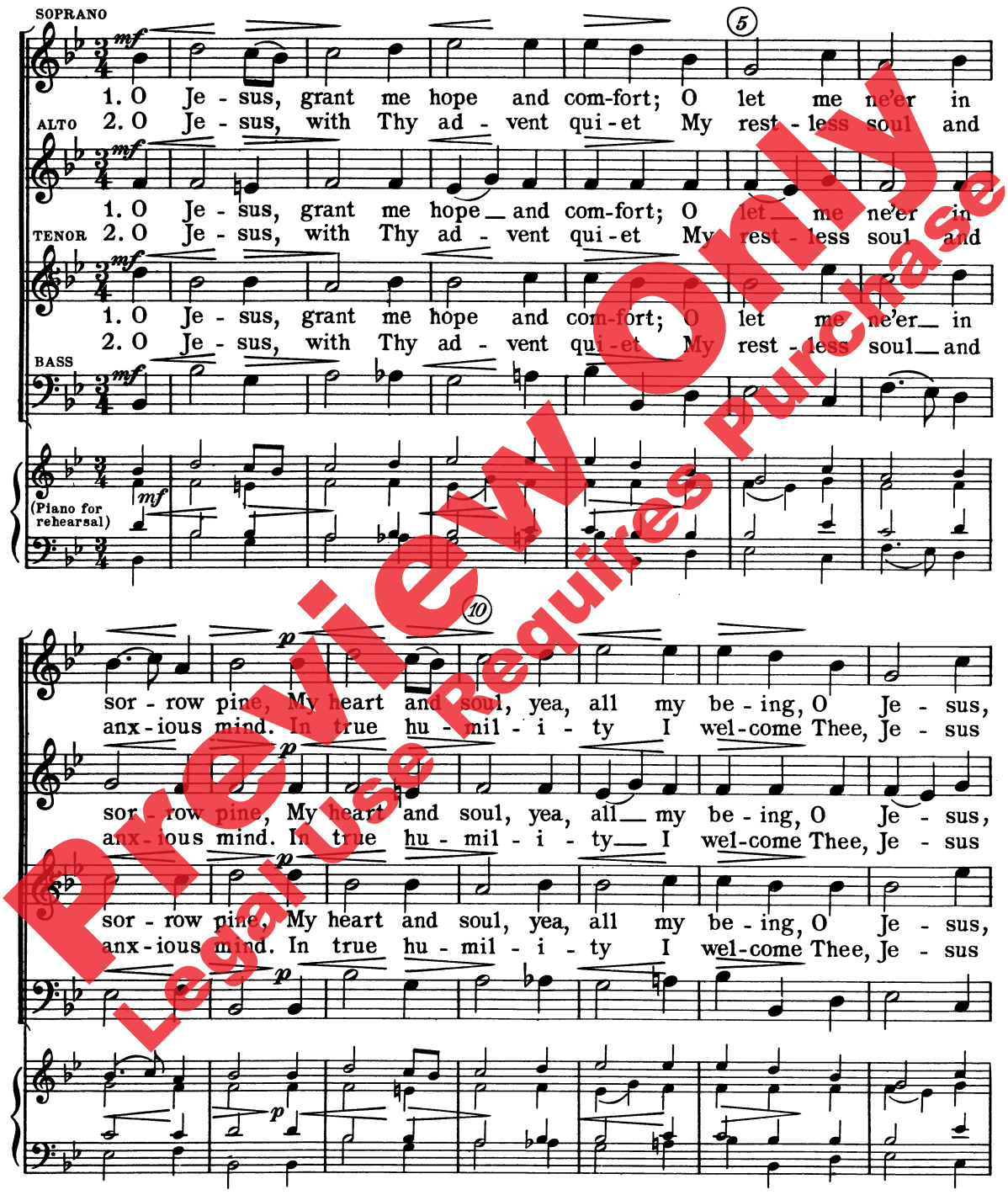
During the 17th Century compositions of a new character known as Cantiones Sacrae were introduced in Germany. These compositions were melodious, and possessed a strong appeal. To this day the Sacred Songs of Johann Wolfgang Franck enjoy great popularity because of their pure melodies and the warm faith expressed in their texts.

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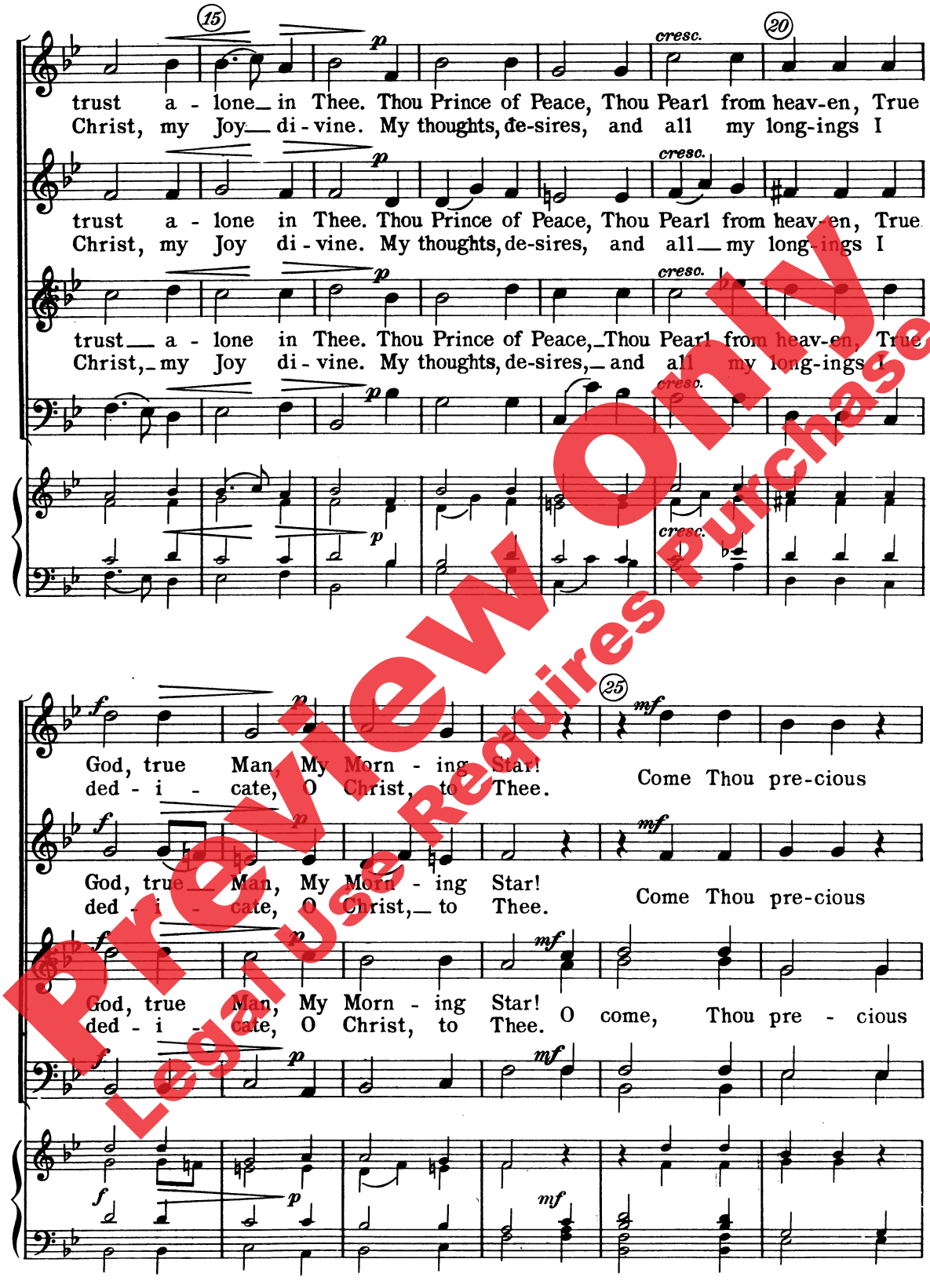
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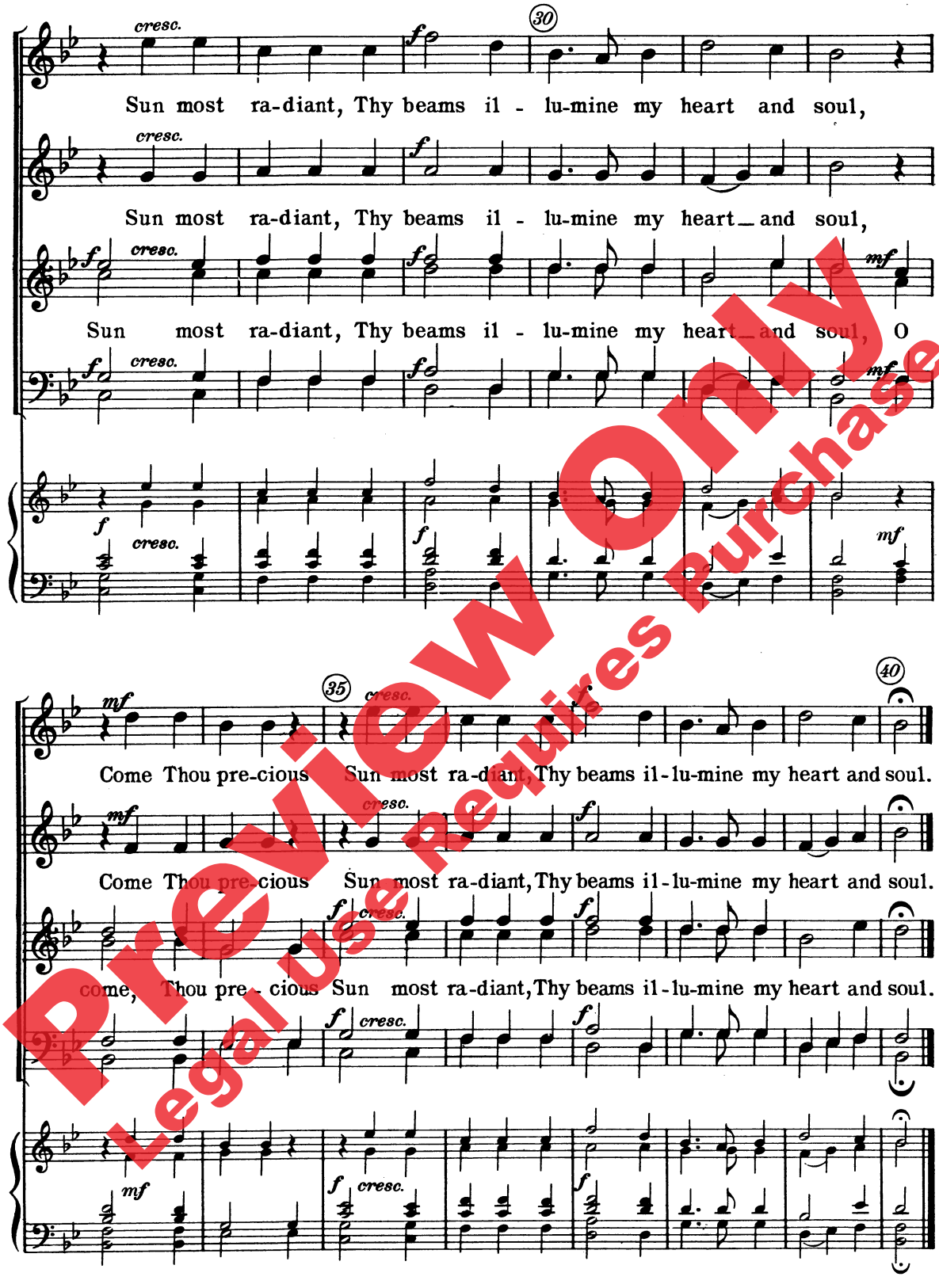
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