



El Aguila de Oro

The Golden Eagle

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone	2 3rd Trombone
1 Piccolo	1 E $\flat$ Baritone Saxophone	2 Baritone
6 Flute	3 1st B $\flat$ Trumpet	1 Baritone T.C.
2 Oboe	3 2nd B $\flat$ Trumpet	4 Tuba
2 Bassoon	3 3rd B $\flat$ Trumpet	3 Mallet Percussion (Orchestra Bells, Xylophone, Marimba)
3 1st B $\flat$ Clarinet	1 1st F Horn	1 Timpani
3 2nd B $\flat$ Clarinet	1 2nd F Horn	3 Percussion (Snare Drum, Bass Drum, Cymbals)
3 3rd B $\flat$ Clarinet	1 3rd F Horn	2 Accessory Percussion (Castanets, Whip)
1 E $\flat$ Alto Clarinet	1 4th F Horn	
2 B $\flat$ Bass Clarinet	2 1st Trombone	
4 1st & 2nd E $\flat$ Alto Saxophone	2 2nd Trombone	

PROGRAM NOTES

El Aguila de Oro (The Golden Eagle) is a Spanish-style march in the traditional form with the spirit and flair expected in that style of music. A small Mariachi band is heard after the first strain adding to the color of the Spanish style. This piece is a brilliant opener for any concert or for use as an encore for a sparkling finish.

NOTES TO THE CONDUCTOR

The tempo marking (March, $\bullet = 120$) signifies the traditional march style. Set the tempo and "let it shine." The brass section, especially trumpets, should keep sixteenth figures short and clean with a little lift. During the Mariachi section, starting at measure 69, the melody varies between short staccato notes and slurred and legato phrase endings. Make a difference to insure the Mariachi style. At the Coda, interpret the "Slightly slower" sign with emphasis on the word "slightly." Keep the spirit moving to the end.

Jack Bullock

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The Golden Eagle

by JACK BULLOCK

March ♩ = 120

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Conductor-2

C Picc.

C Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

The image displays a musical score for a large ensemble, specifically for the 'Conductor-2' part. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Accessory, S.D., Cyms., B.D.). The notation is in standard musical notation, with staves for each instrument. A large red watermark reading 'Preview' is overlaid diagonally across the entire page, indicating that this is a preview of the full score.

Conductor-3

C Picc.

C Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts. 2

3

1 2

Hns. 3 4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Trombones, Baritone, Tuba), saxophones (Alto, Tenor, Bass), and percussion (Mallet Percussion, Timpani, Accessory, Snare Drum, Cymbals, Bass Drum). The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallets Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Whip

ff

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-6'. It is a preview of a larger score, as indicated by the large red 'Preview Only' watermark. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The notation includes staves for each instrument, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The watermark 'Preview Only' is written diagonally across the page, with 'Legal Use Requires Purchase' written below it.

C Picc.

C Fls.

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-7'. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

C Picc.

C Fls.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

mf

a2

mp

ff

Choke

p

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Cl s.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-10'. It features a variety of instruments, each with its own staff. The instruments listed are: C Picc., C Fl., Ob., Cl s. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., B. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, Mallet Perc., Timp., Accessory, S.D., Cyms., and B.D. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page.

C Picc.
 C Fl.
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Trpts.
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Barit.
 Tuba
 Mallet Perc.
 Timp.
 Accessory
 S.D.
 Cyms.
 B.D.

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

B. Sax.

1

Trpts.

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet

Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Choke

LR

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts.

2

3

Hns.

1 2 3 4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-14'. It is a page from a larger score, featuring a variety of instruments. The instruments listed on the left are: C Picc., C Fl., Ob., 1 (likely Flute),Cls. (likely Clarinet), 2, 3, A. Cl. (likely Alto Clarinet), B. Cl. (likely Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 2 (likely Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 (likely Trumpet), Trpts. (Trumpets), 2, 3, Hns. (likely Horns), 1 2 3 4, 1 (likely Trombone), Trbs. (Trombones), 2, 3, Barit. (Baritone), Tuba, Mallet Perc., Timp. (Timpani), Accessory, S.D. (likely Snare Drum), Cyms. (Cymbals), and B.D. (likely Bass Drum). The score is written in a standard musical notation with a large red 'Preview Only' watermark across the center.

C Picc.

C Fl.

Ob.

1

2

3

Cl.s.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

The image displays a page of a musical score for a conductor, labeled 'Conductor-15'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), brass (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Accessory, Snare Drum, Cymbals, Bass Drum). The notation is in standard musical notation with various clefs, key signatures, and time signatures. A large red watermark reading 'Preview' is overlaid diagonally across the page, indicating that this is a preview of the full score.

(65)

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

1

Trpts.

2

3

Hns.

1
2
3
4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Change Tuning: To F, Eb, C, Bb

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Two Solo Trumpets (A la Mariachi Band)

1

Trpts. 2

3

Hns. 1 2

3 4

Trbs. 1

2

3

Barit.

Tuba

Mallet Perc. *mp* Marimba

mf

Timp.

Accessory

S.D. *mp*

Cyms.

B.D. *mp*

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Cl.s.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones) and brass (Bassoon, Trumpets, Horns, Trombones, Baritone, Tuba). The bottom section includes percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The score is written for a conductor, with a key signature of one flat and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

(85)

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

mp

A. Saxes.

T. Sax.

mp

B. Sax.

1

Trpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Barit.

mp

Tuba

Mallet
Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

Preview Only

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *div.* 2

T. Sax.

B. Sax.

1 *Soli*

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

Preview Only

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

This is a page of a musical score for a conductor, labeled 'Conductor-27' and 'To Coda'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are: C Picc., C Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., B. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, Mallet Perc., Timp., Accessory, S. D., Cyms., and B. D. The score is written in 4/4 time and features a large red watermark 'Preview Only' overlaid diagonally across the page.

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts.

2

3

1 2

Hns.

3 4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Orchestra Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Mallet Percussion, Orchestra Bells, Timpani, Snare Drum, Cymbals, Bass Drum). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts.

2

3

1 2

Hns.

3 4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

F To G

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-29'. It is a page from a larger score, featuring a variety of instruments. The instruments listed on the left are: C Picc., C Fl., Ob., 1 (likely Flute), Cls. (Clarinet), 2 (likely Clarinet), 3 (likely Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 (likely Trumpet), Trpts. (Trumpets), 2 (likely Trumpet), 3 (likely Trumpet), 1 2 (likely Horns), Hns. (Horns), 3 4 (likely Horns), 1 (likely Trombone), Trbs. (Trombones), 2 (likely Trombone), 3 (likely Trombone), Barit. (Baritone), Tuba, Mallet Perc., Timp. (Timpani), and a section for Accessory instruments including S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'Preview' is overlaid diagonally across the page, and a diagonal watermark 'Requires Purchase' is also visible. The Timp. part has a marking 'F To G' above it.

C Picc.

C Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

G To F

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts.

2

3

Hns.

1

2

3

4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-31'. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large red 'Preview' watermark is overlaid on the score.

C Picc.

C Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Castanets

f

sfz

p

f

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Trpts.

Hns. 1

2

3

4

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Xylophone

Tuba

Accessory

S.D.

Cyms.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-33'. It is a page from a larger score, featuring a variety of instruments. The instruments listed on the left are: C Picc., C Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., B. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, Mallet Perc., Xylophone, Tuba, Accessory, S.D., Cyms., and B.D. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is marked with a large red 'Preview' watermark and a 'Purchase' watermark.

D.S. al Coda

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

ff

sfz

ff

sfz

mf

Choke

L.R.

mf

ff

mf

Coda

Slightly Slower

C Picc.

C Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts.

2

3

Hns.

1

2

3

4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Bells

Timp.

Accessory

S.D.

Cyms.

B.D.

Whip

ff

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

fff

Preview Only

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1 2

3 4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

ff

Accessory

S.D.

Cyms.

B.D.

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Accessory, Snare Drum, Cymbals, Bass Drum). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like 'ff'.

C Picc. *Fine*

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *div.*

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Choke *Choke* *Choke*