

FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

Piano

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Page numbers in each book vary; therefore, each player must refer to the contents page in his or her own book.

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LOOSEN UP

WARM UP EXERCISE

PIANO

By MIKE LEWIS

MODERATE SWING TEMPO ♩ = 140

NO CHORDS

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a 'NO CHORDS' instruction. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Slurs are present over measures 1-2 and 3-4. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The notation continues the melody and bass line from the previous system. Slurs are present over measures 5-6 and 7-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. The notation continues the melody and bass line. Slurs are present over measures 9-10 and 11-12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. Measure 13 is circled and labeled with '8b9'. Measure 15 is also labeled with '8b9'. The notation continues the melody and bass line. Slurs are present over measures 13-14 and 15-16. Measure numbers 14, 15, and 16 are indicated below the staff.

THE PINK PANTHER

PIANO

Music by HENRY MANCINI
Arranged by MIKE LEWIS

The piano score is written in G minor (three flats) and 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a circled measure number '2'. The second system continues the piece. The third system has a circled measure number '10' and includes the dynamic marking 'SIM.' above the staff. The fourth system has measure numbers 15, 14, 15, and 16. The fifth system has a circled measure number '18' and measure numbers 17, 18, 19, and 20. The score includes various musical notations such as chords, arpeggios, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include 'mf' and 'SIM.' (Sforzando).