

FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

Drums

Contents

Page numbers in each book vary; therefore, each player must refer to the contents page in his or her own book.

CHATTANOOGA CHOO-CHOO	4
EL GATO GORDO	8
JAMES BOND THEME	6
A JAZZY MERRY CHRISTMAS	12
THE JUDGE	23
LI'L DARLIN'	10
LOOSEN UP	2
ONE O'CLOCK JUMP	16
OVER THE RAINBOW	18
PETER GUNN THEME	11
THE PINK PANTHER	20
ROCK THIS TOWN	14



Project Manager: **Pete BarenBregge**
Production Coordinator: **Edmond Randle**
Design & Layout: **Thais Yanes**

© 2001 BELWIN-MILLS PUBLISHING CORP.
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance. Printed in USA.

Any duplication, adaptation or arrangement of the compositions
contained in this book requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

LOOSEN UP

WARM UP EXERCISE

By MIKE LEWIS

DRUMS

MODERATE SWING TEMPO ♩ = 140

The drum notation is written on a single staff in common time (C). It consists of 36 measures, divided into groups of 4 measures each. The notation includes various drum parts:

- Measures 1-4:** Measure 1 starts with a snare drum (S) and a cymbal (CYM) hit. The pattern continues with S and CYM in measures 2 and 3. Measure 4 features a tom (TOM) hit.
- Measures 5-8:** Measure 5 starts with a cymbal (CYM) hit. The pattern continues with S and CYM in measures 6 and 7. Measure 8 features a tom (TOM) hit.
- Measures 9-12:** Measures 9 and 10 continue the S and CYM pattern. Measures 11 and 12 are marked with a double bar line and a slash, indicating a repeat of the previous pattern.
- Measures 13-16:** Measure 13 is circled with the number 13. The pattern continues with S and CYM in measures 14 and 15. Measure 16 features a tom (TOM) hit.
- Measures 17-20:** Measure 17 is circled with the number 17. The pattern continues with S and CYM in measures 18 and 19. Measure 20 features a tom (TOM) hit.
- Measures 21-24:** Measures 21 and 22 continue the S and CYM pattern. Measures 23 and 24 are marked with a double bar line and a slash, indicating a repeat of the previous pattern.
- Measures 25-28:** Measure 25 is circled with the number 25. The pattern continues with S and CYM in measures 26 and 27. Measure 28 features a tom (TOM) hit.
- Measures 29-32:** Measure 29 is circled with the number 29. The pattern continues with S and CYM in measures 30 and 31. Measure 32 features a tom (TOM) hit.
- Measures 33-36:** Measures 33 and 34 continue the S and CYM pattern. Measures 35 and 36 feature tom (TOM) hits.

 The notation uses 'x' marks for snare and cymbal hits and 'TOM' labels for tom hits. Accents (>) are placed over some notes. The piece concludes with a double bar line and a repeat sign at the end of measure 36.

CHATTANOOGA CHOO CHOO

DRUMS

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by MIKE STORY

MODERATELY FAST SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3$)

CYM. >
S.D. >
B.D. f >

(5)

(13)

(21)