



FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

Guitar

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Page numbers in each book vary; therefore, each player must refer to the contents page in his or her own book.

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LOOSEN UP

WARM UP EXERCISE

GUITAR

By MIKE LEWIS

MODERATE SWING TEMPO ♩ = 140

NO CHORDS

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 36 measures across nine staves. The first three staves (measures 1-12) feature a melodic line with slurs and accents. The fourth and fifth staves (measures 13-20) are marked with a circled '13' and contain block chords: Gb9, Eb9, and Gb9. The sixth and seventh staves (measures 21-24) are marked with a circled '21' and contain block chords: F7, Eb7, and Gb9. The eighth and ninth staves (measures 25-36) are marked with a circled '25' and 'NO CHORDS', featuring a melodic line with slurs and accents.

EL GATO GORDO

"The Fat Cat"

GIUITAR

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

The sheet music is written for guitar in a 4/4 Latin style with a tempo of 120 beats per minute. It consists of eight staves of music. The first two staves contain the main melody with fingerings (1-4) and accents. The third staff begins with a melodic line and includes chord markings: C^{MIN}, G^{AUG}, C^{MIN}7, and F7. The fourth staff is a rhythmic accompaniment section with a circled measure number 13 and chord markings: C^{MIN}, G^{AUG}, C^{MIN}7, F7, a repeat sign, and G^{MIN}. The fifth staff continues the rhythmic accompaniment with circled measure numbers 18 and 21, and chord markings: E^b, A7(b9), D^{MIN}7, G7(b9), and D^b9. The sixth staff has circled measure numbers 22 and 25, and chord markings: C^{MIN}7, F7, B^bMIN7, and E^b9. The seventh staff has circled measure numbers 26 and 29, and chord markings: A^bMA7, D^bMA7, D^b7, D^{MIN}7, and G7(#5). The eighth staff has circled measure numbers 30 and 35, and chord markings: C^{MIN}, G^{AUG}, C^{MIN}7, F7, a repeat sign, G^{MIN}, and E^b. The piece concludes with a final chord of E^b and a fermata.