

# FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

## 1st E $\flat$ Alto Saxophone

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*Page numbers in each book vary; therefore, each player must refer to the contents page in his or her own book.*

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# LOOSEN UP

WARM UP EXERCISE

1ST E♭ ALTO SAXOPHONE

By MIKE LEWIS

MODERATE SWING TEMPO ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# THE PINK PANTHER

## 1ST E $\flat$ ALTO SAXOPHONE

Music by HENRY MANCINI  
Arranged by MIKE LEWIS

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The first staff contains measures 1 through 10, with measure numbers 1, 7, and 10 circled. The second staff contains measures 11 through 14, with measure numbers 11, 12, 13, and 14. The third staff contains measures 15 through 18, with measure numbers 15, 16, 17, and 18. The fourth staff contains measures 19 through 22, with measure numbers 19, 20, 21, and 22. The fifth staff contains measures 23 through 27, with measure numbers 23, 24, 25, 26, and 27. The sixth staff contains measures 28 through 32, with measure numbers 28, 29, 30, 31, and 32. The seventh staff contains measures 33 through 37, with measure numbers 33, 34, 35, 36, and 37. The eighth staff contains measures 38 through 41, with measure numbers 38, 39, 40, and 41. The ninth staff contains measures 42 through 45, with measure numbers 42, 43, 44, and 45. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also dynamic markings like *mf* and *f*. The word "SHORT FALL" is written above the music in two places. The key signature changes from one flat to two flats and then to one sharp.