

# Swing!

HERE AND NOW

## The Music of Harry Warren

Arranged by GEORGE ROUMANIS

E $\flat$  BARITONE SAXOPHONE

### CONTENTS

AT LAST.....	9
CHATTANOOGA CHOO CHOO.....	2
FORTY-SECOND STREET.....	6
I HAD THE CRAZIEST DREAM.....	4
I'VE GOT A GAL IN KALAMAZOO.....	18
JEEPERS CREEPERS.....	22
LULU'S BACK IN TOWN.....	10
THE MORE I SEE YOU.....	8
SEPTEMBER IN THE RAIN.....	14
SERENADE IN BLUE.....	16
WE'RE IN THE MONEY.....	20
YOU'LL NEVER KNOW.....	12

### INSTRUMENTATION

Conductor—SBM00013CD	1st B $\flat$ Trumpet—SBM00019	3rd Trombone—SBM00025
1st E $\flat$ Alto Saxophone—SBM00014	2nd B $\flat$ Trumpet—SBM00020	4th Trombone—SBM00026
2nd E $\flat$ Alto Saxophone—SBM00015	3rd B $\flat$ Trumpet—SBM00021	Piano—SBM00027
1st B $\flat$ Tenor Saxophone—SBM00016	4th B $\flat$ Trumpet—SBM00022	Guitar—SBM00028
2nd B $\flat$ Tenor Saxophone—SBM00017	1st Trombone—SBM00023	Bass—SBM00029
E $\flat$ Baritone Saxophone—SBM00018	2nd Trombone—SBM00024	Drums—SBM00030

**CONDUCTOR BOOK** includes the CD Recording of the *George Roumanis Big Band*

**ROCKSMITH RECORDINGS (RM0002)**

**CDs available from:**

**ROCKSMITH RECORDINGS, LLC**

**PO. BOX 22274**

**CARMEL, CA 93922**

© 2001 BELWIN-MILLS PUBLISHING CORP.

All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.

All Rights Reserved Printed in U.S.A.

Any duplication, adaptation or arrangement of the compositions contained in this book requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# CHATTANOOGA CHOO CHOO

**E<sup>b</sup> BARITONE SAXOPHONE**

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by GEORGE ROUMANIS

**SWING** (♩ = ♩<sup>3</sup>)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several staves of music with various annotations and performance instructions. The first staff includes a tempo marking 'SWING' and a note value equivalence '(♩ = ♩<sup>3</sup>)'. The score is divided into measures, with some measures grouped by brackets and labeled with measure numbers (e.g., 1-6, 7-11, 12-16, 17-20, 21-24, 25-28, 29-31, 32-34). Performance instructions include 'PUSH' above measure 10, 'CRESO.' below measure 17, and 'TACET ON D.S. FOR BASS SOLO' above measure 21. Dynamic markings such as *f*, *mf*, and *f* are used throughout. Rehearsal marks are indicated by circled numbers (7, 17, 28, 32). First and second endings are marked with '1.)' and '2.)' above the staff lines. The score concludes with a double bar line at the end of measure 34.