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B.C. INSTRUMENTS

TENOR MADNESS

HEAD

LISTEN AND ANALYZE HEAD

Track 1
JAZZ DEMO

PLAY THE HEAD

Track 2
PLAY ALONG

By SONNY ROLLINS

UP-TEMPO BLUES



B.C. INSTRUMENTS

HEAD

COTTONTAIL

LISTEN AND ANALYZE HEAD

Track 15
JAZZ DEMO

PLAY THE HEAD

Track 16
PLAY ALONG

BY DUKE ELLINGTON

MEDIUM TO UP-TEMPO

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves. The first three staves contain the main melodic line, which includes a first ending and a second ending. The fourth staff contains a bass line with slash notation and chord symbols D7 and G7.