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E♭ INSTRUMENTS

HEAD

TENOR MADNESS

LISTEN AND ANALYZE HEAD

Track 1
JAZZ DEMO

PLAY THE HEAD

Track 2
PLAY ALONG

UP-TEMPO BLUES

BY SONNY ROLLINS

SOFTLY, AS IN A MORNING SUNRISE

E♭ INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 9
JAZZ DEMO

PLAY THE HEAD

Track 10
PLAY ALONG

BY SIGMUND ROMBERG

MEDIUM TO UP-TEMPO LATIN

PIANO PICKUPS

INTRO

8

♩

The musical score is written for Eb instruments in 4/4 time. It begins with piano pickups: a quarter rest followed by eighth notes G4, A4, B4, C5. This is followed by an 8-measure introduction consisting of a whole note G4. The main melody starts with a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter note D5. The first ending consists of a quarter note D5, a quarter rest, and a quarter note D5. The second ending consists of eighth notes G4, A4, B4, C5, and a quarter note D5. The score is arranged in five staves: the first staff contains the piano pickups and the 8-measure intro; the second staff contains the first two measures of the main melody; the third staff contains the next two measures, including the first ending; the fourth staff contains the next two measures, including the second ending; and the fifth staff contains the final two measures of the piece.