

# TABLE OF CONTENTS

<b>INTRODUCTION</b> .....	page 3
<b>JAZZ IMPROVISATION TERMS</b> .....	page 36
<b>TENOR MADNESS</b> .....	pages 4–7
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 1
HEAD, 6 CHORUSES, HEAD .....	TRACK 2
<b>KILLER JOE</b> .....	pages 8–11
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 3
HEAD, 2 CHORUSES, HEAD .....	TRACK 4
<b>BYE, BYE, BLACKBIRD</b> .....	pages 12–15
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 5
HEAD, 2 CHORUSES, HEAD .....	TRACK 6
<b>TAKE THE “A” TRAIN</b> .....	pages 16–19
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 7
HEAD, 2 CHORUSES, HEAD .....	TRACK 8
<b>SOFTLY, AS A MORNING SUNRISE</b> .....	pages 20–23
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 9
HEAD, 2 CHORUSES, HEAD .....	TRACK 10
<b>SECRET LOVE</b> .....	pages 24–27
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 11
HEAD, 2 CHORUSES, HEAD .....	TRACK 12
<b>SPEAK LOW</b> .....	pages 28–31
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 13
HEAD, 2 CHORUSES, HEAD .....	TRACK 14
<b>COTTONTAIL</b> .....	pages 32–35
HEAD, EXAMPLE IMPROVISATION, IMPROVISED SOLO, HEAD .....	TRACK 15
HEAD, 2 CHORUSES, HEAD .....	TRACK 16

B♭ INSTRUMENTS

HEAD

# TENOR MADNESS

LISTEN AND ANALYZE HEAD



Track 1  
JAZZ DEMO

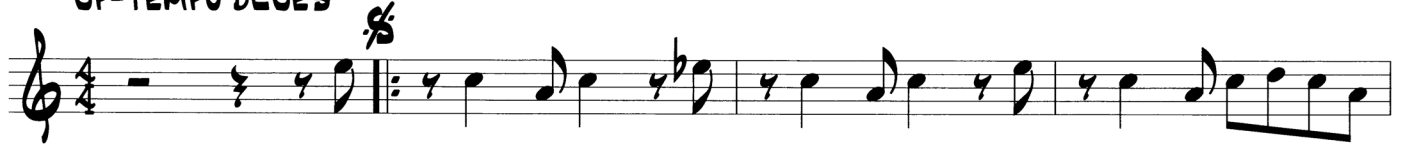
PLAY THE HEAD



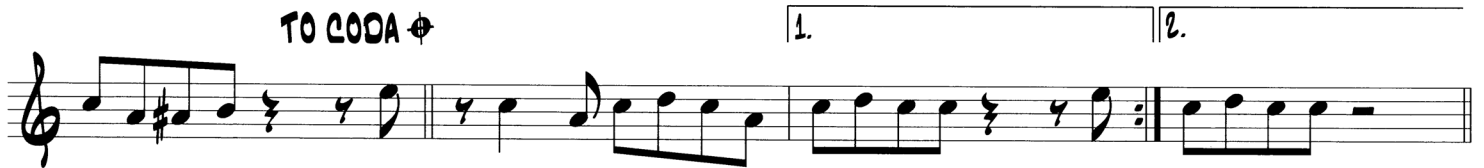
Track 2  
PLAY ALONG

By SONNY ROLLINS

UP-TEMPO BLUES



TO CODA ♯



B♭ INSTRUMENTS

# TAKE THE "A" TRAIN

HEAD

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY BILLY STRAYHORN

MEDIUM TO UP-TEMPO SWING

INTRO

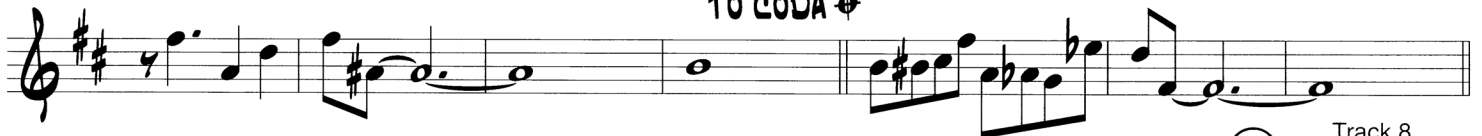
$\frac{2}{4}$



1. 2.



TO CODA  $\Phi$



SOLO CHORD CHANGES - 2 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG

