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C INSTRUMENTS
HEAD

TENOR MADNESS

LISTEN AND ANALYZE HEAD

PLAY THE HEAD

Track 1
JAZZ DEMO
Track 2
PLAY ALONG

BY SONNY ROLLINS

UP-TEMPO BLUES



TO CODA ♦



1.

2.

C INSTRUMENTS

LICKS AND TRICKS

Lick #1 is a simple blues-style line. Lick #2 is a blues scale riff, and Lick #3 is a rolling rhythmical pattern outlining the basic chord progression.

Musical notation for Lick #1. It consists of three measures in common time, key of B-flat major. Measure 1 starts with a B-flat 7th chord (B-flat, D, F, A-flat) followed by a blues-style line of eighth notes. Measure 2 begins with an E-flat 7th chord (E-flat, G, B-flat, D) and continues the blues-style line. Measure 3 begins with a B-flat 7th chord and concludes with a final blues-style line.

Musical notation for Lick #2. It consists of six measures in common time, key of B-flat major. The pattern features eighth-note chords (B-flat 7th, E-flat 7th, B-flat 7th) alternating with eighth-note blues-scale riffs. Measures 1-3 show the first part of the riff, and measures 4-6 show the second part.

Musical notation for Lick #3. It consists of five measures in common time, key of B-flat major. The pattern is a continuous eighth-note blues scale that outlines the chords B-flat 7th, E-flat 7th, and B-flat 7th. Measures 1-3 show the first part of the scale, and measures 4-5 show the second part.

SCALES AND CHORDS

Musical notation showing three measures of chords in common time, key of B-flat major. The chords shown are B-flat 7th, E-flat 7th, and B-flat 7th, each consisting of four eighth notes.

Musical notation showing four measures of a blues scale in common time, key of B-flat major. The scale consists of eighth notes and outlines the chords B-flat 7th, E-flat 7th, and B-flat 7th.

Musical notation showing four measures of a rolling rhythm pattern in common time, key of B-flat major. The pattern consists of eighth notes and outlines the chords C major 7th, F 7th, and B-flat 7th.

DISCOGRAPHY

TENOR MADNESS

Sonny Rollins - *Tenor Madness* - OJC 124

C INSTRUMENTS

HEAD

KILLER JOE

LISTEN AND ANALYZE HEAD

Track 3
JAZZ DEMO

PLAY THE HEAD

Track 4
PLAY ALONG

BY BENNY GOLSON

JAZZ SHUFFLE

INTRO



Musical score for the main body of 'Killer Joe'. The score consists of five staves of music for a single instrument. The first staff starts with a 3/4 time signature. The second staff starts with a 2/4 time signature. The third staff starts with a 3/4 time signature. The fourth staff starts with a 2/4 time signature. The fifth staff starts with a 3/4 time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6 through 10 are indicated above the staves. The word 'TO COOA ♦' is written at the end of the fifth staff.