

Cry Out and Shout

Text Adapted from Isaiah 12
by Frank Pooler

SSATTB, a cappella

Knut Nystedt

$\text{♩} = 80$

SOPRANO I
II
Cry out and shout, ye

ALTO
Cry out and shout, ye

TENOR I
II
Cry out and shout,

BASS
Cry out and shout,

(for rehearsal only)

$\text{♩} = 80$

ff

peo-ple of God! _____ The Lord ___ is

peo-ple of God! _____ The Lord ___ is

ye peo-ple of God! _____ The Lord ___ is

ye peo-ple of God! _____ The Lord ___ is

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rit.
strength and song!

rit.
strength and song!

rit.
strength and song! *f* There - fore with joy shall ye draw

rit.
strength and song! *f* There - fore with joy shall ye draw

The first system of the musical score consists of five staves. The top two staves are vocal parts, both marked with a 'rit.' (ritardando) instruction. The third and fourth staves are vocal parts with lyrics, marked with a 'rit.' instruction and a 'f' (forte) dynamic marking. The fifth staff is the piano accompaniment, also marked with a 'rit.' instruction.

f There-fore with joy shall ye draw wa-ter from the

f There-fore with joy shall ye draw wa-ter from the

> wa-ter — from the wells — of sal - va-tion,

> wa-ter — from the wells — of sal - va-tion,

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics, marked with a 'f' (forte) dynamic marking. The third and fourth staves are vocal parts with lyrics, marked with an accent (>) over the first note. The fifth staff is the piano accompaniment, also marked with an accent (>) over the first note.