

# The Lord Bless You and Keep You

## Anthem and Sevenfold Amen

for Mixed Voices

Peter C. Lutkin

Numbers 6: 24-26

SATB, with optional accompaniment

Edited by Ruth Heller

Andante

*p* Smoothly and deliberately *mf*

Soprano  
The Lord bless you and keep you, the Lord lift his coun-ten-ance up -

*p* Smoothly and deliberately *mf*

Alto  
The Lord bless you and keep you, the Lord lift his coun-ten-ance up -

*p* Smoothly and deliberately *mf*

Tenor  
The Lord bless you and keep you, the Lord lift his coun-ten-ance up -

*p* Smoothly and deliberately *mf*

Bass  
The Lord bless you and keep you, the Lord lift his coun-ten-ance up -

Andante

Accomp. (optional) *p* *mf*

*p* *mf* *p* *mf* *p*

on you; and give you peace, and give you peace, the

*p* *mf* *p* *mf* *p* *mf*

on you; and give you peace, and give you peace, the Lord

*p* *mf* *p* *mf* *p* *mf*

on you; and give you peace, and give you peace, the Lord

*p* *mf* *p* *mf* *p* *mf*

on you; and give you peace, and give you peace, the Lord

*p* *mf* *p* *mf*

Lord make his face to shine up - on — you, and be gra - cious un-to

make his face to shine up - on — you, and be gra-cious

make his face to shine up - on — you, and be gra-cious

make his — face to shine up - on — you, and be gra-cious

This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. Dynamics include *mf* and *p*. The lyrics are: "Lord make his face to shine up - on — you, and be gra - cious un-to" (top staff), "make his face to shine up - on — you, and be gra-cious" (second staff), "make his face to shine up - on — you, and be gra-cious" (third staff), and "make his — face to shine up - on — you, and be gra-cious" (bottom staff).

you, be gra-cious, the Lord be gra-cious, gra-cious un - to

and be gra-cious, the Lord be gra-cious, gra-cious un - to

and be gra-cious, the Lord be gra-cious, gra-cious un - to

and be gra-cious, the Lord be gra-cious, gra-cious un - to

This system contains the next four vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. Dynamics include *p* and *dim*. The lyrics are: "you, be gra-cious, the Lord be gra-cious, gra-cious un - to" (top staff), "and be gra-cious, the Lord be gra-cious, gra-cious un - to" (second staff), "and be gra-cious, the Lord be gra-cious, gra-cious un - to" (third staff), and "and be gra-cious, the Lord be gra-cious, gra-cious un - to" (bottom staff).

you. *mp* A - men, *cresc.* A - - - - *f*

you. *p* A - men, *cresc.* A - men, *f* A - men, -

you. *p* A - men, *cresc.* A - men, *f* A - men, -  
 you. *p* A - men, *cresc.* A - men, *f*

A - men, *cresc.* A - men, *f* A - men, A

*dim. poco a poco e rit.* men, A - men, A - - - - *pp*

*dim. poco a poco e rit.* - A - men, - A - men, A - - - - *pp*

*dim. poco a poco e rit.* A - - - - men, A - men, A - men. *pp*

*dim. poco a poco e rit.* men, A - men, A - - - - men, A - men. *pp*

*dim. poco a poco e rit.*

NOTE: If it is desired to use the Sevenfold Amen separately, the Bass is to begin with the half note, first measure, top of page.