

ANNE MCGINTY'S BOOK OF 99 IRISH DANCE TUNES

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1. LADY FORBES

C MAJOR

Reel

The musical score for 'Lady Forbes' is written in C major and 2/4 time. It consists of five staves of music. The first staff is labeled 'Reel'. The music is a single melodic line with a mix of eighth and sixteenth notes. There are some trills and grace notes throughout the piece. The piece ends with a double bar line.

Optional: double tongue

2. THE BASHFUL BACHELOR

Reel

The musical score for 'The Bashful Bachelor' is written in C major and 2/4 time. It consists of four staves of music. The first staff is labeled 'Reel'. The music is a single melodic line with a mix of eighth and sixteenth notes. There are some trills and grace notes throughout the piece. The piece ends with a double bar line.

Optional: double tongue

37. THE NEW MOON

Hornpipe

Musical score for 'The New Moon' Hornpipe, consisting of four staves of music in 2/4 time. The key signature is three sharps (F#, C#, G#). The score features a melodic line on the first staff and a rhythmic accompaniment on the second, third, and fourth staves. There are three triplet markings (indicated by a '3' below the notes) in the first, second, and third staves.

Optional: double tongue

38. THE RAKES OF MALLOW

March

Musical score for 'The Rakes of Mallow' March, consisting of five staves of music in 2/4 time. The key signature is three sharps (F#, C#, G#). The score features a melodic line on the first staff and a rhythmic accompaniment on the second, third, fourth, and fifth staves. The music is characterized by a steady eighth-note accompaniment and a melodic line with various rhythmic patterns.

Optional: double tongue