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CHET BAKER

Improvised solo on *It's You or No One*

♩=224

She Was Too Good To Me
CTI 6050 SI

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩=224. The key signature is one flat (B-flat major). The score is an improvised solo on the song "It's You or No One". The notes are written in a fluid, melodic style characteristic of Chet Baker. Chord symbols are placed above the staff to indicate the harmonic structure. The chords used are: G-, C7, F, A-, D7, G-, C7, F, C-, F7, Bb-, Eb7, Ab, Ab, C, D-, G7, G-, C7, (D7), G-, C7, F, A-, D7, G7, C7, C-, F7, Bb-, Bb-, A-, Bb-, Eb7, A-, D7, G-, C7, F, A-, Ab-, G-, C7, F, A-, Bb7, G-, C7, F7, Bb-.

FREDDIE HUBBARD

Improved solo on *Dolphin Dance*

♩=120

Maiden Voyage
BLP 4195 BST 84195

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each with various chordal and melodic annotations. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The chords are indicated by letters and symbols above the staff lines.

Staff 1: Chords include D-, Bb7, D-, B-, and E7. The melody features eighth-note patterns and triplets.

Staff 2: Chords include AΔ, Bb-, G-, and a whole rest. The melody continues with eighth-note runs.

Staff 3: Chords include D-, B-, E7+9, and AΔ. The melody includes triplet eighth notes and quarter notes.

Staff 4: Chords include E-/A, A7+11, D-/A, and D-/G. The melody consists of quarter notes and eighth-note pairs.

Staff 5: Chords include E TRIAD / G, D-/G, F#-, B7, F7, B-, and E7. The melody features eighth-note patterns and triplet eighth notes.

Staff 6: Chords include C#-, F#7, E-, Eb-, and Ab7. The melody includes triplet eighth notes and eighth-note runs.

Staff 7: Chords include C#-/F#, B-/F#, C#-/F#, and B-/F#. The melody features triplet eighth notes and eighth-note patterns.

Staff 8: Chords include C-/F, FΔb6, BbΔ+E / F, and A7+9. The melody consists of eighth-note runs and triplet eighth notes.