
AUDIO TRACKING SHEET

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Foreword

We use the term maestro when we refer to the conductor of an ensemble, but the title literally means the master or the teacher. Anthony Maiello's successful conducting/teaching career is a positive testimony to the positive impact of a competent maestro.

There are many who stand on the podium with baton in-hand leading the performers through the selected musical program, but there are only a chosen few who can unleash the creative artistry that makes the music come alive. What special wisdom do these masters bring to their musicians? It is far more than the understanding of the tried-and-true fundamentals of stick technique; it is the integration of every aspect of the environment focused towards a common goal of expressive communication. Our author convincingly and definitively addresses the holistic responsibilities of an accomplished conductor.

Anthony Maiello is an innately gifted musician, a passionately caring teacher, and a man dedicated to sharing the joy of music with anyone and everyone. His commitment to his life-mission is evidenced in the fifteen chapters to follow. *Conducting — A Hands-On Approach* is certain to become a requisite edition for every serious conductor.

This is not just another book about the fundamental skills of conducting; it is a refreshingly exciting perspective of the endless possibilities available to those who are committed to musical excellence.

It is a privilege and an honor to introduce you to the insights of one of America's foremost music educators and highly respected conductors, Anthony Maiello, a consummate maestro.

Tim Lautzenheiser

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Ex. A - 2**Moderato (in 1)**

Musical score for Ex. A-2, measures 1-5. The score is in 2/4 time and features a key signature of one flat (Bb). The instruments are C (Cello), Bb (Bassoon), Eb (Euphonium), A.C. (Alto Saxophone), F (Flute), B.C. (Bass Clarinet), and Piano. The tempo is Moderato. The dynamic marking is *mf*. The score shows the first five measures of the piece, with the piano part providing harmonic support through chords and single notes.

Musical score for Ex. A-2, measures 6-10. The score continues from measure 5. It features first and second endings for measures 6-8 and 9-10. The instruments are C (Cello), Bb (Bassoon), Eb (Euphonium), A.C. (Alto Saxophone), F (Flute), B.C. (Bass Clarinet), and Pno. (Piano). The tempo is Moderato. The dynamic marking is *mf*. The score shows the first and second endings for measures 6-8 and 9-10, with the piano part providing harmonic support through chords and single notes.