

for FLUTE, GUITAR, VIOLIN, VIBRAPHONE, PIANO

10-e-a-s-y JAZZ DUETS

by JOHN LA PORTA with GREG NIELSEN,
Coordinator/Editor

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The C. T. Calypso

JOHN LaPORTA

CALYPSO
M.M. d = 120

The musical score consists of six staves of music, each with a vocal line and a piano accompaniment. The vocal parts are labeled A, B, C, and L.

Staff 1: Vocal part A (treble clef) and piano (bass clef). Chords: C, F.

Staff 2: Vocal part B (treble clef) and piano (bass clef). Chords: C, F.

Staff 3: Vocal part C (treble clef) and piano (bass clef). Chords: C, G7, C, F, G7.

Staff 4: Vocal part L (treble clef) and piano (bass clef). Chords: C, G7, C, F, G7.

Staff 5: Vocal part C (treble clef) and piano (bass clef). Chords: C, Am7, Dm7, G7, Cm7, F7.

Staff 6: Vocal part C (treble clef) and piano (bass clef). Chords: Bbmaj7, Gm7(b5), C7(b5), Fm7, Bb7.

Staff 7: Vocal part Ebmaj7 and piano (bass clef). Chords: Ebmaj7, Ab7, G7(b5), C.

Staff 8: Vocal part C and piano (bass clef). Chords: C.

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To the Moon

JOHN LaPORTA

MEDIUM-FAST SWING
M.M. $\text{d} = 158$

A: Am7 Dm7 G7 C

B: Am7 Dm7 G7 C

F Bm7(b5) E7 Am7 A7

L.
Dm7 G7 C F

R.
Dm7 G7 Fm E7

L.
Dm7 G7 Em7(b5) A7

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