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Example 4: Solo Demonstration of the Blues Scale

The following solo demonstrates the use of the blues scale over a G7 vamp. The basic rhythmic feel of this vamp is called a shuffle. In a shuffle, each beat is subdivided into groups of three (triplets).

First system of musical notation for Example 4. The treble staff shows a melody in 4/4 time with a shuffle feel, featuring triplets and eighth notes. The bass staff shows a bass line with fret numbers: 6, 5, 3, 5, 5, 3, 5, 5, 3, 5, 3, 5, 1, 3, 8, 6, 5, 6, 5.

Second system of musical notation for Example 4. The treble staff continues the melody with quarter notes and triplets. The bass staff continues the bass line with fret numbers and quarter notes: 6, 5, 3, 3, 6, 3, 6, 3, 5, 6, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, 3.

Third system of musical notation for Example 4. The treble staff continues the melody with eighth notes and triplets. The bass staff continues the bass line with fret numbers: 3, 5, 3, 5, 3, 4, 3, 6, 3, 3, 6.