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# Part I

## Scales For Blues Soloing

### **Example 1: G Minor Pentatonic**

The first scale we are going to examine is the G minor pentatonic scale. All pentatonic scales contain 5 tones as opposed to the diatonic (7 tone) and chromatic (12 tone) scales. The notes in the G minor pentatonic scale are: G, B $\flat$ , C, D, & F (1st,  $\flat$ 3rd, 4th, 5th, &  $\flat$ 7th degrees of the major scale.)

Here are the two fingerings that Robben demonstrates:

Example 1A:

A musical example consisting of a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The staff has a key signature of one flat (B-flat). The guitar neck shows three strings (T, A, B) with fingerings: 3-1-3-5, 3-5-3-5, 3-6-3-6, 3-6-3-5, 3-5-3-5, and 3-1-3.

Example 1B:

A musical example consisting of a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The staff has a key signature of one flat (B-flat). The guitar neck shows three strings (T, A, B) with fingerings: 3-6-3-5, 3-5-3-5, 3-6-3-6, 3-6-3-5, 3-5-3-5, and 3-6-3.

## Example 4: Solo Demonstration of the Blues Scale

The following solo demonstrates the use of the blues scale over a G7 vamp. The basic rhythmic feel of this vamp is called a shuffle. In a shuffle, each beat is subdivided into groups of three (triplets).

Musical score for Example 4, first line. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The score consists of three measures. Measure 1 starts with a quarter note followed by a eighth-note triplet (b7, 3, b7). Measure 2 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). Measure 3 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). The bass staff below shows the notes 6, 5, 3, 5, 5, 3; 5, 5, 3, 5, 3; 5, 8, -6, 5, 8, 5.

Musical score for Example 4, second line. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The score consists of three measures. Measure 1 starts with a quarter note followed by a eighth-note triplet (b7, 3, 3). Measure 2 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). Measure 3 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). The bass staff below shows the notes 6, 5, 3, 6, 3; 6, 5, 5, 3, 5; 5, 5, 3, 5, 5, 5.

Musical score for Example 4, third line. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The score consists of two measures. Measure 1 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). Measure 2 starts with a quarter note followed by a eighth-note triplet (3, 3, 3). The bass staff below shows the notes 3, 5, 3, 5; 3, 4, 3, 6; 3, 3, 6.