

Theme from
MOLDAU

F. SMETANA
Arranged by
Bethel Melvin

Allegro commodo

Secondo

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes dynamics markings of *mf*, *p*, and *mf*. The second system includes a *mf* marking. The third system includes fingering numbers 2 and 5-3. The fourth system includes a fingering number 5. The fifth system includes a fingering number 5. The music features a prominent eighth-note melody in the treble clef, often with slurs, and a supporting bass line in the bass clef.

Theme from
MOLDAU

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F. SMETANA
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Primo

Allegro comodo

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