

ADORAMUS TE

3-Part Chorus

Orlando di Lasso (1532-1594)

Arr. A. Avalos

LVR Series

This brief, but beautiful, motet was originally composed by di Lasso for treble voices. There is quite frequent voice crossing which at first may seem strange. However all three parts are equally interesting, because of the contrapuntal writing, and with a little rehearsal, the crossing of parts will present no problem at all. Orlando di Lasso was the most famous contemporary of Palestrina and one of the most outstanding composers of choral music of the 16th century.

Moderato

mp

I A - do - ra - mus te

II A - do - ra - mus te Chri -

III A - do - ra - mus te Chri -

Moderato

(for rehearsal)

mp

Chri - ste, et be - ne - di - ci - mus ti -

- ste, et be - ne - di - ci - mus ti -

ste, et be - ne - di - ci - mus ti -

rit. *p*

- bi, Qui - a per san - ctam

rit. *p*

- bi, Qui - a per san - ctam cru - cem

rit. *p*

- bi, Qui - a per san - ctam cru

rit. *p*

rit.

cru - cem tu - am re - de - mi - sti mun -

rit.

tu - am re - de - mi - sti mun -

rit.

cem tu - am re - de - mi - sti mun -

rit.

* The fermatas, meas. 16 and 28, are not long holds but indicate a slight pause in the movement at the end of the phrase.

mp
- dum, Do - mi - ne, mi - se -

mp
- dum, Do - mi - ne, mi - se -

mp
dum, Do - mi - ne, mi - se - re

mp

mp

This system contains the first four staves of the musical score. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "dum, Do - mi - ne, mi - se -". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mp*.

re - re no - bis.

re no - bis.

re no - bis.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

This system contains the next four staves. The vocal parts continue with the lyrics: "re - re no - bis.", "re no - bis.", and "re no - bis.". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a *rit.* (ritardando) and *p* (piano) marking.