

Fruitcake

3

Performance Time 3:30

(Christmas Novelty)

S.S.A.T.B.

Words and Music by
Philip Hagemann and Penny Leka

Introduction-Freely

SOPRANO *mf* > Choc' late cakes and but - ter cakes and cakes with lots of spice,

ALTO *mf* > Choc' late cakes and but - ter cakes and cakes with lots of spice,

TENOR *mf* > Choc' late cakes and but - ter cakes and cakes with lots of spice,

BASS *mf* > Choc' late cakes and but - ter cakes and cakes with lots of spice,

Introduction-Freely

Lay - er cakes and an - gel cakes I think are ve - ry nice; But

Lay - er cakes and an - gel cakes I think are ve - ry nice; But

Lay - er cakes and an - gel cakes I think are ve - ry nice; But

Lay - er cakes and an - gel cakes I think are ve - ry nice; But

Pro Oct. 2449

© Copyright 1968 by Pro Art Publications, Inc.
© Copyright Assigned 1978 to Belwin-Mills Publishing Corp.
International Copyright Secured All Rights Reserved
c/o CPP/BELWIN, INC., Miami, Florida 33014

when it comes to Christ-mas time can an - y - one dis - pute? That

when it comes to Christ-mas time can an - y - one dis - pute? That

when it comes to Christ-mas time can an - y - one dis - pute? That

when it comes to Christ-mas time can an - y - one dis - pute? That

cresc.
when you bake a Christ-mas cake it real - ly should be - sure - ly could be -

cresc.
when you bake a Christ-mas cake it real - ly should be - sure - ly could be -

cresc.
when you bake a Christ-mas cake it real - ly should be - sure - ly could be -

cresc.
when you bake a Christ-mas cake it real - ly should be - sure - ly could be -

rit.

yes, it would be!_ pos - i - tive - ly_ ab - so - lute - ly must be made with

rit.

yes, it would be!_ pos - i - tive - ly_ ab - so - lute - ly must be made with

rit.

yes, it would be!_ pos - i - tive - ly_ ab - so - lute - ly must be made with

rit.

yes, it would be!_ pos - i - tive - ly_ ab - so - lute - ly must be made with

fruit! Fruit-cake!

fruit! Fruit-cake!

fruit! Fruit-cake!

fruit! Fruit-cake!

Bass *mf*

Sift the

flour and fold in eggs.

Alto *mf*
Now you add some le - mon peel (I would say a

cup or two); Then some rai - sins, dates and figs (Just how much is

Alto
up to you). Now you add some le - mon peel

Bass

Sift the

(I would say a cup or two); Then some rai - sins, dates and figs

flour and fold in

(Just how much is up to you).

Tenor *mf* (spoken)

Pe - cans and

eggs.

mf *mp*

wal - nuts and ha - zel - nuts, Al - monds and

Pro Oct. 2449

all oth - er cra - zel - nuts.

mf

Alto
Now you add some le - mon peel (I would say a cup or two);

Tenor
Pe - cans and wal - nuts and ha - zel - nuts.

Bass
Sift the flour and

mp

Then some rat - sins, dates and figs (Just how much is up to you).

Al - monds and all oth - er cra - zel - nuts.

fold in eggs.

Soprano II

mf

Cin - na - mon, cin - na - mon,

*mf**mp*

don't for - get the cin - na - mon. Cloves and spice will make it nice but

don't for - get the cin - na - mon. Cin - na - mon, cin - na - mon,

don't for - get the cin - na - mon. Cloves and spice will make it nice but

don't for - get the cin - na - mon.

mf

This block contains the first system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The vocal line has a melodic line with eighth and quarter notes, and a lower line with rests. The piano accompaniment consists of chords in the right hand and a single note in the left hand. A dynamic marking of *mf* is present in the piano part.

Soprano II

Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

Alto

Now you add some le - mon peel

Tenor

Pe - cans and wal - nuts and

Bass

Sift the

mp

This block contains the second system of the musical score, featuring four vocal parts: Soprano II, Alto, Tenor, and Bass. Each part has a treble clef. The Soprano II part has a melodic line with eighth and quarter notes. The Alto part has a melodic line with quarter and half notes. The Tenor part has a melodic line with quarter and half notes. The Bass part has a melodic line with quarter and half notes. The piano accompaniment continues with grand staves, featuring chords in the right hand and a single note in the left hand. A dynamic marking of *mp* is present in the piano part.

Cloves and spice will make it nice but don't forget the cin - na - mon.
 (I would say a cup or two);
 ha - zel - nuts
 flour and

Cin - na - mon, cin - na - mon, don't forget the cin - na - mon.
 Then some raisins, dates and figs
 Almonds and all oth - er
 fold in

Cloves and spice will make it nice but don't for - get the cin - na - mon.
(Just how much is up to you).
cra - zel - nuts.
eggs.

Soprano I *mf*
Way up high go can - died cher - ries

mf *mp*
glist - en - ing like Christ - mas ber - ries. Add some rum but just a drop.

Then it's time to stop!

A little broader

Soprano I
Way up high go can - died cher - ries

Soprano II
Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.

Alto
Now you add some (to) le - mon peel

Tenor
Pe - ans and wal - nuts and

Bass
Sift the

glist - en - ing like Christ - mas ber - ries.
 Cloves and spice will make it nice but don't for - get the cin - na - mon.
 I would say a cup or two);
 ha - zel - nuts,
 flour and

Add some rum but just a drop.
 Cin - na - mon, cin - na - mon, don't for - get the cin - na - mon.
 Then some raisins, dates and figs
 Al -monds and all oth - er
 fold in

Then it's time to stop!

Cloves and spice will make it nice but don't forget the cin - na - mon.

(Just how much is up to you).

cra - zel - nuts.

eggs.

mp Have a bite of fruit - cake! Mmm!

mp Have a bite of fruit - cake! Mmm!

mp Have a bite of fruit - cake! Mmm!

mp Have a bite of fruit - cake! Mmm!

mp Have a bite of fruit - cake! Mmm!