

Alleluia

Mixed Voices S A.T.B.
a capella

Rehearsal suggestions: Have all parts learn the round simultaneously in unison first. The complete round is stated in the 24 measures of the soprano part beginning at ④. If well learned by all voices, the round may then be sung a cap. without dependence on the piano. A piano reduction is provided although the part does not attempt to keep the contrapuntal lines separate nor in their proper register but only to provide an accompaniment in case keyboard support is desired. The whole notes at the beginning of the round should be sung "ben marcato" at each entrance.

Based on a round by
WILLIAM BOYCE, 1710-1779
Arr. by Theron Kirk

Performance time: 2:00

Allegro moderato (♩ = 72)

SOPRANO

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

ALTO

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

TENOR

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

BASS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

Allegro moderato (♩ = 72)

For rehearsal only

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is divided into two sections, labeled A and B.

Section A:

- The first measure starts with a dynamic **f** and a sustain mark (*). The lyrics are "al - le - lu - ia." followed by a repeat sign.
- The second measure begins with a dynamic **>**. The lyrics are "Al - - le - lu - ia," followed by a repeat sign.
- The third measure begins with a dynamic **>**. The lyrics are "lu - - ia," followed by a repeat sign.
- The fourth measure begins with a dynamic **>**. The lyrics are "al - - le - ia."
- The fifth measure begins with a dynamic **>**. The lyrics are "al - - le - lu - ia."
- The sixth measure begins with a dynamic **>**. The lyrics are "al - - le - lu - ia."

Section B:

- The first measure starts with a dynamic **>**. The lyrics are "lu - - - ia." followed by a dynamic **mf**.
- The second measure begins with a dynamic **>**. The lyrics are "Al - - le - lu - ia, al - - le - lu - ia," followed by a dynamic **mf**.
- The third measure begins with a dynamic **>**. The lyrics are "Al - - le - ia," followed by a dynamic **mf**.
- The fourth measure begins with a dynamic **>**. The lyrics are "le - - - ia," followed by a dynamic **mf**.
- The fifth measure begins with a dynamic **>**. The lyrics are "Al - - le - ia," followed by a dynamic **mf**.
- The sixth measure begins with a dynamic **>**. The lyrics are "le - - - ia," followed by a dynamic **mf**.

Section B (Continuation):

- The first measure starts with a dynamic **>**. The lyrics are "Al - - le - ia," followed by a dynamic **mf**.
- The second measure begins with a dynamic **>**. The lyrics are "le - - - ia," followed by a dynamic **mf**.
- The third measure begins with a dynamic **>**. The lyrics are "Al - - le - ia," followed by a dynamic **mf**.
- The fourth measure begins with a dynamic **>**. The lyrics are "le - - - ia," followed by a dynamic **mf**.

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* Sustain volume on each note.

A musical score for three voices (SATB) featuring the lyrics "Alleluia". The score consists of four systems of music. The first system starts with a treble clef, followed by a bass clef, and then another treble clef. The second system begins with a soprano C-clef. The third system starts with a soprano C-clef, followed by a bass clef. The fourth system starts with a soprano C-clef. The music includes various dynamics such as *p*, *f*, *mf*, and *c*. The lyrics "Alleluia" are repeated throughout the score.

ia, al - le - lu - ia, al - - le - lu - ia, al - - - - - ia.
lu - ia, al - le - lu - - - ia.
- - - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - - - - - ia,
Al - le - lu - ia, al - le - lu - ia, al - - - - - ia,
al - - - - - ia,

Al - le - lu - ia, al - le - lu - ia, al - - - - - ia,

lu - - - ia. Al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia.

ia, al - le - lu - ia. Al - le - lu - ia,

Al le

ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al -

lu ia, al - le - lu - - -

ia, al - le - lu - - -

(F)

- le - lu - ia. Al - le - lu - ia, al - le - lu -

f > > >

Al - le - lu -

f > > >

le - lu - ia. Al - le - lu -

> mf

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(F)

ia, al - le - lu - ia, al - le - lu - ia.

> > > ff

ia, al - le - lu - ia.

> > > ff

ia, al - le - lu - ia.

> > > ff

ia, al - le - lu - ia, al - le - lu - ia.

ff

ff

ff

ff

A musical score for a choral piece titled "Alleluia". The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo (Bassoon/Oboe and Cello). The key signature is G major, indicated by a circled G. The tempo is marked with a "f" (fortissimo). The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and chords. Dynamics include "mf" (mezzo-forte), "ff allarg." (fortississimo, with an alla breve feel), and "p" (pianissimo). Articulation marks like "rall." (rallentando) and "ff allarg." are also present. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

(G)

f

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia,

f

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia,

f

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia,

f

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia,

(G)

f

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

p

al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

p

al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

p

al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

p

al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

p

rall.

ff allarg.

Al - le - lu - ia.

rall.

ff allarg.

Al - le - lu - ia.

rall.

ff allarg.

Al - le - lu - ia.

rall.

ff allarg.

Al - le - lu - ia.