

Fruitcake

(Christmas Novelty)
Five-Part Female Voices

Since this composition has five separate voice parts, most conductors will have to make special divisions of their choral groups in order to perform it.

Assigning the singers to one of the five groups should be done on the basis of voice ranges and with a view toward the five parts being of equal strength. In performance, all singers on the same part should be standing near each other, resulting in five distinct sources of sound. Ideally, the "Eggs" would be on the lowest level and the "Candied Cherries" on the highest.

Special effects accompanying the performance, such as artistic, colorful props representing the various ingredients of the fruitcake, could easily be incorporated.

Introduction - Freely

Words and Music by
Philip Hagemann and Penny Leka

All voices

Choc-²late cakes and but - ter cakes and cakes with lots of spice,

La - yer cakes and an - gel cakes I think are ve - ry nice; But

when it comes to Christ-mas time can an - y - one dis - pute? That