

B \flat INSTRUMENTS (Clarinet, Cornet, Tenor Saxophone, Baritone T.C.)

Quartets For All

playable on any four instruments
or any number of instruments in ensemble

by **ALBERT STOUTAMIRE** and **KENNETH HENDERSON**

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INSTRUMENTATION

1427 C Instruments (Flute & Piccolo)

1428 B \flat Instruments (Clarinet, Cornet,
Tenor Saxophone, Baritone T.C.)

1429 E \flat Instruments (Alto Saxophone, Clarinet)

1430 F Instruments (Horn)

1431 Bass Clef Wind Instruments (Trombone,
Baritone B.C., Bassoon, Tuba)

1432 Violin

1433 Viola

1434 Cello-Bass

1435 Piano-Conductor (Oboe, Bells, Xylophone, Guitar, Piano, Harp, Marimba)

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QUARTETS FOR ALL

B \flat Instruments Clarinet Cornet
Tenor Saxophone* Baritone T.C.

GALIARDO

John Bull

Moderato

The first system of the musical score consists of four staves, labeled I, II, III, and IV. Each staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. Staff I contains a melodic line with a slur over the final two measures. Staff II has a similar melodic line. Staff III features a more active melodic line with slurs. Staff IV provides a bass line with a prominent bass clef symbol at the end of the system.

The second system continues the four-staff arrangement. Staff I has a melodic line with a slur. Staff II has a melodic line with a slur. Staff III has a melodic line with a slur. Staff IV has a bass line with a prominent bass clef symbol at the end of the system.

The third system continues the four-staff arrangement. Staff I has a melodic line with a slur. Staff II has a melodic line with a slur. Staff III has a melodic line with a slur. Staff IV has a bass line with a prominent bass clef symbol at the end of the system.

*Tenor Saxophone any part Except 4th played throughout the book.