

VIOLA

TRIOS FOR ALL

arranged by **KENNETH HENDERSON** and **ALBERT STOUTAMIRE**

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INSTRUMENTATION

V 1392 Flute (Piccolo)	V1397 Trombone (Baritone B. C.) (Bassoon) (Tuba)
V 1393 B \flat Clarinet (Bass Clarinet)	V1398 Baritone T. C. (B \flat Tenor Saxophone)
V 1394 B \flat Cornet	V1399 Violin
V 1395 E \flat Alto Saxophone (E \flat Baritone Saxophone) (E \flat Clarinet) (E \flat Alto Clarinet)	V1400 Viola
V 1396 F Horn	V1401 Cello & Bass
V1402 Piano-Conductor (Oboe-Mallet Instruments) (Harp-Guitar)	

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FOREWORD

A variety of combinations of instruments can play trios with these books. With the exception of the basses, any three like instruments such as three flutes, three clarinets, three cornets, three trombones, three bassoons, and so on can play together in three part harmony. Numerous dissimilar instruments such as violin, trumpet, and tuba also may perform all of the trios in these books. Basses must play the bottom line only, but the music is arranged so that they have the melody from time to time.

Any number of instrumentalists may play together in three part harmony. Thus, directors can rehearse the music with large ensembles and assign trios of players or groups of players to practice and perform together.

This set of books meets the needs of friends and neighbors who wish to play together for festivals, concerts, or just for fun, whether or not their instruments are traditional combinations. The pieces also make excellent material for auditions and sight-reading.

FEATURES

The material covers a wide range of styles and music by composers from Baroque through contemporary eras.

The trios range in difficulty from grades I through IV.

The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required when playing.

SUGGESTIONS

When high sounding instruments and a low sounding instrument (violin, trumpet, and tuba for example) play a trio, the high instruments play the upper lines while the low instrument plays the bottom line. Bass clarinets, tuba and contrabass instruments always play the bottom line only.

Interesting effects can be obtained by combining several trios of instruments. Three violins may play trios simultaneously with three cellos. Three flutes, three clarinets, and three bassoons make an interesting triple trio group. Three cornets and three trombones blend well as a double trio. Also, several like instruments (horns for example) can play the top part in unison while several other like instruments (trombones for example) play the second part and basses play their part (the third line).

RIGADOON

Animato

HENRY PURCELL

The musical score is arranged in three systems, each containing three staves labeled I, II, and III. The key signature is one flat (B-flat) and the time signature is 3/8. The first system (measures 1-4) features a melody in staff I starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Staff II and III provide harmonic support with half notes and quarter notes. Dynamics are marked *mf* in all staves. The second system (measures 5-8) continues the melody in staff I, with a repeat sign at the end of measure 8. The third system (measures 9-12) introduces dynamics of *f* and *mf*. Staff I has a slur over measures 9-10. Staff II and III have slurs and accents. The piece concludes with a repeat sign in measure 12.