

FLUTE (PICCOLO)

# TRIOS FOR ALL

arranged by **KENNETH HENDERSON** and **ALBERT STOUTAMIRE**

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## INSTRUMENTATION

V 1392 Flute (Piccolo)	V1397 Trombone (Baritone B. C.)
V 1393 B $\flat$ Clarinet (Bass Clarinet)	(Bassoon) (Tuba)
V 1394 B $\flat$ Cornet	V1398 Baritone T. C. (B $\flat$ Tenor Saxophone)
V 1395 E $\flat$ Alto Saxophone (E $\flat$ Baritone Saxophone)	V1399 Violin
(E $\flat$ Clarinet) (E $\flat$ Alto Clarinet)	V1400 Viola
V1396 F Horn	V1401 Cello & Bass
V1402 Piano-Conductor	
(Oboe-Mallet Instrument)	
(Harp-Guitar)	

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## FOREWORD

A variety of combinations of instruments can play trios with these books. With the exception of the basses, any three like instruments such as three flutes, three clarinets, three cornets, three trombones, three bassoons, and so on can play together in three part harmony. Numerous dissimilar instruments such as violin, trumpet, and tuba also may perform all of the trios in these books. Basses must play the bottom line only, but the music is arranged so that they have the melody from time to time.

Any number of instrumentalists may play together in three part harmony. Thus, directors can rehearse the music with large ensembles and assign trios of players or groups of players to practice and perform together.

This set of books meets the needs of friends and neighbors who wish to play together for festivals, concerts, or just for fun, whether or not their instruments are traditional combinations. The pieces also make excellent material for auditions and sight-reading.

### *FEATURES*

The material covers a wide range of styles and music by composers from Baroque through contemporary eras.

The trios range in difficulty from grades I through IV.

The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required when playing.

### *SUGGESTIONS*

When high sounding instruments and a low sounding instrument (violin, trumpet, and tuba for example) play a trio, the high instruments play the upper lines while the low instrument plays the bottom line. Bass clarinets, tuba and contrabass instruments always play the bottom line only.

Interesting effects can be obtained by combining several trios of instruments. Three violins may play trios simultaneously with three cellos. Three flutes, three clarinets, and three bassoons make an interesting triple trio group. Three cornets and three trombones blend well as a double trio. Also, several like instruments (horns for example) can play the top part in unison while several other like instruments (trombones for example) play the second part and basses play their part (the third line).

# DIRGE

BÉLA BARTÓK

Lento

The musical score is written for three staves, labeled I, II, and III. The time signature is 2/4. The tempo is marked 'Lento'. The key signature has one sharp (F#). The score consists of five measures. Staves I and II play a melody of quarter notes with slurs, starting on G4 and moving up stepwise. Staff III has rests in the first four measures and then plays a bass line of quarter notes. Dynamics include *mp*, *sempre mp*, *sempre molto expr.*, and *mp e rubato*. A *f* dynamic is also present in the fifth measure of the third staff.

# MARCH

S. PROKOFIEV

Tempo di marcia

The musical score is arranged in four systems, each with three staves. The first system (measures 1-4) features three staves labeled I, II, and III, all in 4/4 time and marked *mf*. The second system (measures 5-8) includes a piano accompaniment with three staves and a vocal line on a fourth staff. The third system (measures 9-12) is marked with a boxed 'A' and features a vocal line on the top staff and piano accompaniment on the bottom two staves. The fourth system (measures 13-16) is marked with a boxed 'B' and features a vocal line on the top staff and piano accompaniment on the bottom two staves. Dynamics range from *mf* to *f*. The key signature has one sharp (F#) and the time signature is 4/4.