

Be Sure That You Have Read the Introduction!!

Allow the lips and the continuous flow of air do the work. Hold mouthpiece pressure to a minimum. For the lower tones relax the lips more and open the jaw slightly more. Breathe deeply but keep arms, shoulders, neck, and upper body relaxed fully. Establish proper starting pitch before proceeding.

Horn in F Slowly ♩ = 60

1 (For finding starting pitch) *mp* \curvearrowright *mf*

After attack of starting tone keep tip of tongue against inside of the lower teeth and the rest of it low in the mouth and well forward. Prepare for drop to lower interval by raising center of tongue slightly to "ee" vowel position on last count of note. At start of second note relax embouchure, open lips slightly, and return tongue to "ah" vowel position simultaneously.

3 Slowly Be certain you are starting on correct pitch.