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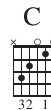
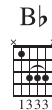
DESPERADOS UNDER THE EAVES

Words and Music by
WARREN ZEVON

Slowly ♩ = 78
Intro:

Verse 1:

Strings 0:34



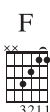
Musical notation for the first system, including vocal line and guitar accompaniment.

Vocal line: I was sit-ting in the Hol-ly - wood__ Ha -

Piano (arr. for gtr.)

mf

T				0				0	
A			1	1				1	
B	3	3	2	0	3	3	3	2	3



Musical notation for the second system, including vocal line and guitar accompaniment.

Vocal line: wai-ian Ho - tel,__ I was star-ing in my emp-ty cof - fee cup.__

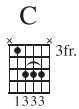
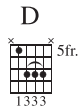
T	1	1	1	1	1	1		0		0
A	1	1	2	2	1	1	1	1		1
B	3	3	2	3	3	3	3	2	0	2

WEREWOLVES OF LONDON

Words and Music by WARREN ZEVON,
WADDY WACHTEL and LEROY MARINELL

Moderately ♩ = 108

Intro:



Piano (arr. for gtr.)

Rhy. Fig. 1

Elec. Gtr. 1 (w/dist.) on repeat

Rhy. Fig. 1A