



# C O N T E N T S

6 AMAZING GRACE

10 ISRAEL

13 CROWN HIM WITH MANY CROWNS

16 JOYFUL

22 AVE MARIA

26 JESU

30 HOW GREAT THOU ART

34 HEAVEN

38 SEVENTH DAY

42 BE THOU NEAR TO ME

46 O SACRED HEAD NOW WOUNDED

51 HOLY HOLY HOLY

55 HEAR ME (TEARS INTO WINE)

# AMAZING GRACE

Traditional  
Arranged by Jim Brickman

Freely

Slowly ♩ = 52

D D/F# G/B G/A F#m7

*mp*  
(with pedal)

Em7 Em7/A Bm7 E7 Em7 A7sus A7 G(9) D

A -

Verse 1:

D/F# G(9) D

maz - ing\_\_ grace, how\_\_ sweet the sound\_\_ that saved\_\_

*mf*

# SEVENTH DAY

By Jim Brickman

Moderately (♩ = 80)

The musical score is written for piano in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Moderately (♩ = 80)' and 'mf' (mezzo-forte). The second system includes the instruction 'a tempo'. The score features a variety of chords and melodic lines. The first system includes chords F(9), Bb(9), and Fmaj9. The second system includes Bb2, NC., F, and C/E. The third system includes Dm, Gm, Dm/F, and C2/E. The fourth system includes F, C2/E, Dm, and Gm7. The fifth system includes C, Bb, C, and Gm/Bb. The piece concludes with a final chord in the bass clef.