



# CONTENTS

*A Man of No Importance 5*

*The Burden of Life 16*

*Going Up 22*

*Princess 25*

*First Rehearsal 31*

*The Streets of Dublin 35*

*Books 45*

*Man in the Mirror 50*

*Love Who You Love 56*

*The Cuddles Mary Gave 61*

*Tell Me Why 66*

*Welcome to the World 70*

# A MAN OF NO IMPORTANCE

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

**Moderato**

*Instr.:* D C/D Bm/D Am7/D D

*mf*

C/D *Red.* Bm/D Am7/D **ALL:** D C/D

*Instr.:*

It's a rain - y Dub - lin morn - ing.

Bm/D Am7/D D C/D Bm/D

Sky a lead - en gray. Black um - brel - las pass - ing. Just your nor - mal

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a key signature of one sharp (F#) and a time signature of 3/4. The first system features an instrumental introduction with a melodic line in the treble clef and a piano accompaniment in the grand staff. The second system includes the first line of lyrics: 'It's a rain - y Dub - lin morn - ing.' The third system continues the lyrics: 'Sky a lead - en gray. Black um - brel - las pass - ing. Just your nor - mal'. The score includes various musical notations such as chords (D, C/D, Bm/D, Am7/D), dynamics (mf), and performance instructions (Instr., Red.).

# THE STREETS OF DUBLIN

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

**Driving**  
A(9)  
(roll down)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'Driving' and 'A(9) (roll down)'. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal melody enters in the second measure with the lyrics 'There's Tom - my Flan - a - gan who lights the gas lamps --'. The piano accompaniment continues with chords and a melodic line in the right hand. The lyrics continue: 'a hun-dred nine - ty lamps in Phoe - nix Park\_\_ a - lone. He's done it drunk for o - ver'. The piano part provides harmonic support with chords and a steady bass line. The lyrics conclude: 'fif - ty - sev - en years\_\_ in Dub - lin!'. The piano accompaniment ends with a final chord and a melodic flourish.

*mf*

A/C# B/D# E A(9)/C# B/D#

There's Tom - my Flan - a - gan who lights the gas\_\_ lamps --

E A/C# G#m/D# C#m

a hun-dred nine - ty lamps in Phoe - nix Park\_\_ a - lone. He's done it drunk for o - ver

E/A B<sub>sus</sub> B A

fif - ty - sev - en years\_\_ in Dub - lin!

Streets of Dublin - 10 - 1  
PFM0222

# MAN IN THE MIRROR

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Reflective, poco rubato

**ALFIE:** "You've come to a pretty pass,  
Eb(9)

*mp* *mp piu mosso*

Alfie Byrne. Take a good look at yourself, if you dare. Why would someone care for you when you care so little for yourself!"

*poco rit.* *rit.*

A tempo

*(Sung:)*

Man in the mir - ror star - ing back, you're as good as a to - tal strang - er.

*colla voce*

*Red.*