

## CONTENTS

<u>Believe</u> .....	13
<u>The Creation Of Man</u> .....	51
<u>Falcon In The Dive</u> .....	27
<u>Into The Fire</u> .....	11
<u>Only Love</u> .....	74
<u>The Riddle</u> .....	62
<u>The Scarlet Pimpernel</u> .....	34
<u>She Was There</u> .....	68
<u>Storybook</u> .....	83
<u>They Seek Him Here</u> .....	78
<u>When I Look At You</u> .....	46
<u>Where's The Girl?</u> .....	40
<u>You Are My Home</u> .....	92
 <u>The Making of <i>The Scarlet Pimpernel</i></u> by Nan Knighton .....	7
 <u>A Note from Composer Frank Wildhorn</u> and Director Peter Hunt .....	9
 <u>Song &amp; Story Outline</u> .....	10



"Believe"

# Believe

Lyrics by  
NAN KNIGHTON

Music by  
FRANK WILDHORN

Moderately slow  $\text{♩} = 80$

C2

C7sus

C2

C7sus

C

Gm

Like step-ping on the air

so blind - ly.

C

Gm/B $\flat$

Gm7

F

I trust you will be there

to find me.

Like reach-ing through the blue.

Em7

Dm7

G7sus

G7

I place my faith in you.

I do be - lieve.

Believe - 3 - 1  
PF9806

© 1992, 1998 WB MUSIC CORP., KNIGHT ERRANT MUSIC.  
SCARAMANGA MUSIC and BRONX FLASH MUSIC, INC.

All Rights on behalf of KNIGHT ERRANT MUSIC and SCARAMANGA MUSIC  
Administered by WB MUSIC CORP.  
All Rights Reserved including Public Performance for Profit

# The Scarlet Pimpernel

Lyrics by  
NAN KNIGHTON

Music by  
FRANK WILDHORN

Moderately bright ♩ = 152

The Scarlet Pimpernel - 6 - 1  
PF9806

© 1992, 1998 WB MUSIC CORP., KNIGHT ERRANT MUSIC,  
SCARAMANGA MUSIC and BRONX FLASH MUSIC, INC.  
All Rights on behalf of KNIGHT ERRANT MUSIC and SCARAMANGA MUSIC  
Administered by WB MUSIC CORP.  
All Rights Reserved including Public Performance for Profit

# The Creation Of Man

Lyrics by  
NAN KNIGHTON

Music by  
FRANK WILDHORN

Moderately  $\text{J}=92$

The musical score consists of four staves of music. The top staff starts in B major (B, E) and transitions to F# major (F#) and C#m7. The lyrics for this section are: "Pea-cocks! Sink me! Think ye, sir, how those feath- ered boys love to". The middle staff starts in F# major and transitions to N.C., B, E, N.C., F#, and B. The lyrics for this section are: "flaunt their tails! Stal - lions! Zounds, sir! Hounds, sir! Stags! Of the". The bottom staff starts in C#m7 and transitions to B/D#. The lyrics for this section are: "goos ie and the gan - der, sir, which gen - der is the grand - er, sir? To ren - der to - tal can - dor, sir, the". The fourth staff starts in C#m7 and transitions to F#7, B, C#m7, and B/D#. The lyrics for this section are: "splen - dor is the male's!". The music includes various dynamics like *mf* and sustained notes.