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# VALENTINE

Composed by  
JIM BRICKMAN and  
JACK KUGELL

Moderately ♩ = 92

D $\flat$ (9)

A $\flat$ /C

B $\flat$ m7

D $\flat$ /A $\flat$

(with pedal)

G $\flat$ (9)

G $\flat$ /A $\flat$

A $\flat$

D $\flat$ (9)

Bm7

G $\flat$ (9)

If there were no words, no way to speak, I

# YOU NEVER KNOW

Composed by  
JIM BRICKMAN

Moderately fast (♩ = 126)

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp*. Chord symbols C, F/C, and F/C are placed above the treble staff. Pedal markings *Ped.* are placed below the bass staff. The second system includes chord symbols C, F/C, C, and F/C, and a *Ped. (sim.)* marking. The third system includes chord symbols C, F/C, and C. The fourth system includes chord symbols F/C, Am7, and F.