

SUITE FOR PERCUSSION

by ACTON OSTLING

(Intermediate)
Conductor Score

Small Snare Drum, Snare Drum Sticks, Triangle, Street Drum
Small Woodblock, Suspended Cymbal (medium), Bass Drum
Large Woodblock, Suspended Cymbal (large), Timpani
Temple Blocks (3), Bells

Suite For Percussion

PERCUSSION ENSEMBLE

Score

ACTON OSTLING

This suite is scored for four players, each performing (at different times) on three different instruments. Arrange a trap table so that players can easily get their various instruments. Play all or any parts of the suite as desired. Shift and reassign players according to abilities.

If any instruments are not available, director should improvise substitutions of similar timbre. For instance, an extra bass drum, or tom-toms, can be substituted for timpani; cigar boxes can be used for woodblocks or temple blocks. Such substitutions are not perfect but do make it possible to perform the ensemble.

Follow instructions on individual parts; work for precision and balance.

1. March For Membranes

Tempo di Marcia (♩=120)

I
Small Snare Drum

II
Street Drum
(or larger Sn. Drum)

III
Bass Drum

IV
Timpani

Score for 1. March For Membranes, featuring four parts (I, II, III, IV) and a section marked [A]. The score includes dynamic markings (f, fz, mf, cresc.) and performance instructions (Rim shot, Rim shot[⊙]).

Section [A] includes the following performance instructions:

- Rim shot[⊙]
- Rim shot
- cresc.
- cresc.
- cresc.
- cresc.

⊙ Hold left stick with tip at center of drum head and shaft resting on rim. Strike sharply with right stick, just below left hand grip.

B

Section B consists of four measures. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic and includes the instruction "(Snares off)". The fourth measure has a forte (*f*) dynamic and includes the instruction "Damp left head with left hand". The score is written for five staves, with various rhythmic patterns and dynamics indicated.

C

Section C consists of four measures. The first measure has a mezzo-forte (*mf*) dynamic and includes the instruction "(Let vibrate)". The second measure has a forte (*f*) dynamic and includes the instruction "Damp". The third measure has a forte (*f*) dynamic and includes the instruction "(Snares on)". The fourth measure has a forte (*f*) dynamic and includes the instruction "(Vibrate)". The score is written for five staves, with various rhythmic patterns and dynamics indicated.

D

Section D consists of four measures. The first measure has a forte (*f*) dynamic and includes the instruction "Rim shot". The second measure has a mezzo-forte (*mf*) dynamic and includes the instruction "Rim shot". The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The score is written for five staves, with various rhythmic patterns and dynamics indicated.

Score for Snare Drum and Woodblocks (Measures 1-4).

Measures 1-4 are marked with a box containing the letter **E**.

Measure 1: (Snares off) *mf* (Damp) *f*

Measure 2: (Vibrate) *mf* (Damp) *f*

Measure 3: *f* (Snares on) *f* (Vibrate) *f*

Measure 4: *f*

Score for Snare Drum and Woodblocks (Measures 5-8).

Measures 5-8 are marked with a box containing the letter **F**.

Measure 5: *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f*

Measure 6: *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f*

Measure 7: *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f*

Measure 8: *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f*

2. Dance O' Woods

Waltz tempo ($\text{♩} = 72$)

I
Snare Drum Sticks

II
Small Woodblock

III
Large Woodblock

IV
Temple Blocks
(3 sizes)

Score for Snare Drum and Woodblocks (Measures 9-12).

Measures 9-12 are marked with a box containing the letter **G**.

Measure 9: *mf* To obtain a resonant tone, hold left stick in the cupped left hand and strike with the right stick - in the manner in which Claves are played.

Measure 10: *mf* Play with Bells mallet

Measure 11: *mf* Play with S.D. sticks

Measure 12: *mf*

A

System A, measures 1-6. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have bass clefs. The music consists of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

1.

no repeat

System 1, measures 7-12. The score continues with five staves. Measures 7-10 are marked with "cresc." (crescendo). Measures 11-12 show a change in dynamics with accents (>) and a "no repeat" instruction. A large red watermark "Preview Only" is overlaid diagonally across the page.

2.

B

System 2, measures 13-18. The score continues with five staves. Measures 13-15 are marked with "cresc." (crescendo). Measures 16-18 show a change in dynamics with "f" (forte) and "p" (piano) markings, and a "Fine" instruction. A large red watermark "Preview Only" is overlaid diagonally across the page.

D. C. take 2nd ending

3. Metallics

Allegro (♩=128)

In a light manner

I
Triangle

II
Suspended Cymbal
(medium size)

III
Suspended Cymbal
(large size)

IV
Bells

Strike dome of Cymbal lightly with a metal triangle beater, or large nail

Strike edge of Cymbal lightly with a metal triangle beater, or large nail

simile

A

B

Drag

mf

Drag metal beater across surface from dome to edge

mf

C

mf

At edge

p

At dome

p

At edge (edge)

p

Score for Percussion Instruments (Measures 1-4):

- Measure 1: Bass clef, quarter notes, eighth notes.
- Measure 2: Bass clef, quarter notes, eighth notes.
- Measure 3: Bass clef, quarter notes, eighth notes. Dynamics: *p* (piano).
- Measure 4: Bass clef, quarter notes, eighth notes. Dynamics: *p* (piano).

Instrumentation:

- Triangle (Measures 3-4)
- Snare Drum Sticks (Measures 3-4)
- Small Snare Drum (Measures 3-4)

Score for Percussion Instruments (Measures 5-8):

- Measure 5: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 6: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 7: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 8: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).

Instrumentation:

- Triangle (Measures 5-8)
- Snare Drum Sticks (Measures 5-8)
- Small Snare Drum (Measures 5-8)

4. Finale

Bright tempo ($\text{♩} = 140$)

Instrumentation for Section 4. Finale:

- I** Triangle, Snare Drum Sticks, Small Snare Drum
- II** Suspended Cym. (med.), Small Woodblock, Street Drum
- III** Suspended Cym. (lrge), Large Woodblock, Bass Drum
- IV** Bells (regular notation), Temple Blocks (2), Timpani

Score for Percussion Instruments (Measures 9-12):

- Measure 9: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 10: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 11: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).
- Measure 12: Bass clef, quarter notes, eighth notes. Dynamics: *mf* (mezzo-forte).

Instrumentation:

- Triangle (Measures 9-12)
- Snare Drum Sticks (Measures 9-12)
- Small Snare Drum (Measures 9-12)
- Suspended Cym. (med.) (Measures 9-12)
- Small Woodblock (Measures 9-12)
- Street Drum (Measures 9-12)
- Suspended Cym. (lrge) (Measures 9-12)
- Large Woodblock (Measures 9-12)
- Bass Drum (Measures 9-12)
- Bells (Measures 9-12)
- Temple Blocks (2) (Measures 9-12)
- Timpani (Measures 9-12)

Score

A stick on the near edge at center
beats rim of drum head of head (as before)

mf (To Wood block-quickly) *f* Strike with tip of S.D. stick Wood block *mf* (To Cymbal) *f* Strike at dome with S.D. stick Cym.

(To Wood block-quickly) *mf* Strike with butt end of S.D. stick Wood block (To Cymbal) *mf* Strike at edge with S.D. stick Cym.

(To Temple blocks-quickly) *mf* Temple blocks (To Bells) *mf* Bells

B

mf (To Drum) *f* Drum *f*

(To Drum) *mf* Drum *f*

(To Timpani) *mf* Timp. *f* (To Bells)

C Triangle

(To Triangle) *ff* (To Cymbal) *p* At Dome Cym. *p*

(To Cymbal) *ff* Lightly-use 2 S.D. sticks; strike as indicated *p* edge dome etc.

Bells *f* *mf*

Score

(To Drum)

Rim shots

p

near edge of drum head

(To Woodblock)

Wood block

p

center of drum head

(To Drum)

(Same)

(To Drum)

E Center

Stick bears eye level

f

(To Cymbal)

f

near center of drum head
near edge of drum head

(To Wood block)

f

(To Timpani)

Timp.

(To Bells)

F Rim shot (To Triangle)

Triangle (To Drum)

(Drum)

fz

Cymbal (To Wood block)

Wood block (To Drum)

fz

Wood block (To Cymbal)

Cym. (To Drum)

fz

Bells (To Temple block)

Temple block (To Timpani)

Timp.

fz

ffz

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