

ADVANCED PIANO SOLO

Three Fantasies

For Piano Solo

WILLIAM BERGSMA



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THREE FANTASIES

WILLIAM BERGSMA

1

Agitato (♩ = 80)

3

f

3

1 1

fp

1 2 5

senza pedale

5

4

mp

l.h. *f* *l.h.*

7

2 1 2 4

2 1

#

2

Tranquillo (♩ = 66)

The musical score is written for piano and bass. It begins with a treble clef and a 4/4 time signature. The first system (measures 1-3) features a piano (*pp*) dynamic and a *staccatissimo* articulation. A triplet of eighth notes is marked with a '3' above it. The second system (measures 4-6) includes a forte (*sf*) dynamic and a triplet of eighth notes. The third system (measures 7-8) shows a forte (*f*) dynamic and a second ending bracket. The fourth system (measures 9-10) features a piano (*pp*) dynamic and a forte (*sf*) dynamic. The fifth system (measures 11-12) includes a *dim.* (diminuendo) dynamic. The score concludes with a dashed line labeled '8va' at the bottom right.