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# THE NUTCRACKER SUITE

PETER ILYICH TSCHAIKOWSKY

Arranged by NICOLAS ECONOMOU

## *Keyboard Ensemble Series*

(For Two Pianos, Four Hands)

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arranged for Two Pianos, Four Hands

## I OVERTURE

Peter Tschaikowsky  
arr. Nicolas Economou

*Allegro giusto*

Piano I *pp*

Piano II *pp*

The first system of the score consists of two grand staves, Piano I and Piano II, in 2/4 time with a key signature of two flats. Both parts begin with a piano (*pp*) dynamic. The Piano I part features a melodic line with eighth-note patterns and slurs, while the Piano II part provides a rhythmic accompaniment with chords and eighth-note figures.

I [1]

II *pp* *sempre staccato*

The second system continues the musical material. It includes first ending brackets labeled [1] above the first and second staves. The Piano II part is marked *pp* and *sempre staccato*, indicating a consistently staccato texture. The Piano I part continues with its melodic line, featuring slurs and accents.

I

II *p*

The third system shows further development of the themes. The Piano I part continues with its melodic line, while the Piano II part features a more active eighth-note accompaniment. A dynamic change to *p* (piano) is indicated in the Piano II part.

## DANSE DE LA FÉE DRAGÉE

[22] Andante non troppo

Piano I

*p*

ped. ad libitum

[22] Andante non troppo

Piano II

pizz. *ppp*

*simile*

I

II

r.h.

[23]

[23]

*pp* *mp*

The musical score is for a piano piece in 2/4 time, marked 'Andante non troppo'. It features two piano parts, Piano I and Piano II. Piano I begins at measure 22 with a piano (*p*) dynamic and includes a pedaling instruction 'ped. ad libitum'. Piano II starts at measure 22 with a pizzicato (*pizz.*) and pianissimo (*ppp*) dynamic, followed by a *simile* instruction. The score is divided into two systems. The first system covers measures 22-25, and the second system covers measures 23-26. The key signature has one sharp (F#). The notation includes various chords, arpeggios, and melodic lines for both hands of each piano part.