

SONATA N.8 (Patetica)

(Dedicata al Principe Carlo von Lichnowsky)

Composta nell'anno 1798
 Pubblicata nel 1799
 presso Eder, a Vienna

Op. 13

Grave (♩ = 48-52)

The musical score is written for piano and consists of ten measures. It begins with a tempo marking of 'Grave' and a metronome indication of 48-52 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *mf*, *sf*, *p*, *f*, and *ff*. Performance instructions include *serioso*, *ben in tempo*, *dolce, quieto*, and *pesante*. The score also features fingerings, ornaments, and a 'poco' marking. The piece concludes with the instruction 'attaca subito l'Allegro'.

a) Corona della durata di 7 trentaduesimi circa.

a) About 7 demisemi-quavers long.

a) Etwa sieben Zweiunddreissigstel lang.

a) Point d'orgue d'une durée d'environ triples-croches.

a) Calderón de más o menos 7 fusas de duración.

Sonata in F Major

(1778)

Wolfgang Amadeus Mozart

K. 332 (300k)

Allegro (♩ = ca. 132)

Musical notation for measures 1-5. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Fingerings are indicated above and below notes. Dynamics include (p).

Musical notation for measures 6-11. Measure 6 starts with a boxed '6'. Includes a trill (tr) and a crescendo (cresc.) marking. Dynamics include (f).

Musical notation for measures 12-16. Measure 12 starts with a boxed '12'. Includes a piano (p) dynamic marking.

Musical notation for measures 17-22. Measure 17 starts with a boxed '17'. Includes a forte (f) dynamic marking and a circled 'a' marking.

Musical notation for measures 23-26. Measure 23 starts with a boxed '23'. Includes sf (sforzando) markings and circled 'b' markings.

Musical notation for measures 27-31. Measure 27 starts with a boxed '27'. Includes sf (sforzando) markings and circled 'c' markings.

Ⓐ Pedal markings are editorial throughout this sonata.
 Ⓑ The grace notes should be played *before* the bar line.

Ⓒ  Play like Ⓑ.

The musical score consists of six systems of staves. The first system shows a grand staff with a treble clef and a bass clef. The second system includes the instruction "non stringere" and "cresc.". The third system features "sf con fuoco". The fourth system has "più f, un poco stringendo". The fifth system includes "in t. 1mo semplice" and "più p decresc.". The sixth system includes "tranquillamente", "in t., veemente ma non più presto", "non troppo legato, marc.", and "breve".

a) Corona della durata di 5 minime circa. Senza pausa.

b) Attenzione alla corona!

a) Point d'orgue d'une durée de la valeur d'environ cinq blanches; ne faire suivre d'aucune pause.

b) Tenir compte du point d'orgue.

a) Fermata about 5 minims. No pause afterwards.

b) Observe the Fermata!

a) Calderón de la duración aproximadamente de cinco blancas, sin hacer seguir de ninguna pausa.

b) Tener en cuenta el calderón.

a) Fermate etwa 5 Halbe. Keine Luftpause danach.

b) Fermate beachten!