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Sea Chanty

Select Registration from Group III

TRADITIONAL

Arr. by MARY ELIZABETH CLARK

Allegro

Upper

You are now ready for THEORY PLAY, Level 3, by Mary Elizabeth Clark of the BELWIN ORGAN LIBRARY. This will be used with Method Play, Level 3.

V7 CHORD

For a richer sounding V chord we will add a seventh tone above the root of the chord. The chord is inverted here for convenience. F is seven above G.

Root Position First Inversion Omit D for clarity

I V7 I Chord Progression

Select Registration from Group V

Key of C Major

Lower

Pedal

I(C) V7(G7) I I V7 I

Key of F Major

Lower

Pedal

I(F) V7(C7) I I V7 I

Key of G Major

Lower

Pedal

I(G) V7(D7) I I V7 I