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America

Select Registration from Group III

With dignity

Upper

Lower

Pedal

You are now ready to play THE STARS AND STRIPES FOREVER, by Sousa, arranged by Mary Elizabeth Clark, the fourth solo in the BELWIN ORGAN LIBRARY, Level 2.

Dream Waltz

Select Registration from Group VI

Moderato

The first system of the musical score consists of three staves: Upper, Lower, and Pedal. The Upper staff is in treble clef with a 3/4 time signature. It features a melodic line with notes G4, A4, B4, and C5, with fingerings 4/2 and 5/1. The Lower staff is in bass clef with a 3/4 time signature, featuring a bass line with notes G2, F2, E2, and D2, with fingerings 1, 4, 1, 2, 3, 4, and 1. The Pedal staff is in bass clef with a 3/4 time signature, featuring a rhythmic accompaniment of quarter notes G2, F2, E2, and D2. A dynamic marking of *mp* is present in the Lower staff.

The second system of the musical score continues the three-staff format. The Upper staff has notes G4, A4, B4, and C5 with fingerings 4/2 and 5/1. The Lower staff has notes G2, F2, E2, and D2 with fingerings 4, 1, 2, 3, 4, 1, and 1. The Pedal staff continues the rhythmic accompaniment with quarter notes G2, F2, E2, and D2.

A piano accompaniment to the above solo will be found on Page 7 of ORGAN PIANO PLAY, Level 2, of the BELWIN ORGAN LIBRARY.