

Andante

Select Registration from Group IV

GLUCK

Upper

Lower

Pedal

mp

1 2 3 4

5 6 7 8

9 10 11 12

Nocturne

Select Registration from Group III

Here, again, an accompaniment is based upon holding the successive tones of a broken chord, thus gradually forming a solid chord.

For the sake of rhythmic clarity, it is necessary that you release all the tones of the solid chord at

the same instant, and that you do so before proceeding to the next chord.

Take particular pains to break your legato between phrases in the singing melody in the right hand part.

Andante espressivo CHOPIN

The musical score is presented in three systems, each with three staves: Upper (treble clef), Lower (bass clef), and Pedal (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante espressivo'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Upper staff features a melodic line with various slurs and fingering numbers (1-5). The Lower staff provides a broken chord accompaniment with slurs and fingering. The Pedal staff shows a series of notes with accents (^) and slurs, indicating the release of the broken chord.