

from "The Creation"

ACHIEVED IS THE GLORIOUS WORK

SATB, accompanied

English Translation by
BARON VAN SWIETEN (1733-1803)

Words and Music by
FRANZ JOSEPH HAYDN (1732-1809)
Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 1:30

Moderately, with spirit (♩ = ca. 104)

ACCOMP.

Preview Only
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Soprano (S): 3 measures rest, then *f* A -

Alto (A): 3 measures rest, then *f* A -

Tenor (T): 3 measures rest, then *f* A -

Bass (B): 3 measures rest, then *f* A -

Piano Accompaniment (ACCOMP.): Continuous eighth-note pattern in both hands.

6

chiev - ed is the glo - rious work;

chiev - ed is the glo - rious work; The

chiev - ed is the glo - rious work;

chiev - ed is the glo - rious work; The

6

8

The Lord be -

Lord be - holds it, and is pleas'd,

8

The Lord be -

Lord be - holds it, and is pleas'd, be -

8

10

holds it, and is pleas'd, The Lord be -

The Lord is pleas'd, The Lord be -

8 holds it, and is pleas'd, The Lord be -

holds it, and is pleas'd, The Lord be -

10

12

holds, and is well pleas'd.

holds, and is well pleas'd.

8 holds, and is well pleas'd.

holds, and is well pleas'd. In loft - y

12

14

In loft - y

In loft - y strains let

8 In loft - y strains let us re - joice, In loft - y

strains let us re - joice, let us re - joice,

14

16

strains let us re - joice, In loft - y

us re - joice, let us re - joice, In loft - y

8 strains let us re - joice, let us re -

In loft - y strains let us re -

16

18 19

strains let us re - joice, _____ re - joice;

strains let us re - joice, _____ re - joice; Our song let

8 joice; Our song let be _____

joice, let _____ us re - joice;

18 19

20

Our song let be the praise of

be the praise of God, the praise of God,

8 the praise of God, the praise of God, the praise of God,

The praise of God,

20

22

God, Our song let be the praise of God, the praise of
the praise of God, Our song let be the praise of
the praise of God, Our song let be the praise of
the praise of God, Our song let be the praise of

22

25

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24

God, the praise of God. In loft - y strains
God, the praise of God. In loft - y strains
God, the praise of God. In loft - y strains
God, the praise of God. In loft - y strains

24

25

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26

let us re-joice; Our song let be the praise of

let us re-joice; Our song let be the praise of

8 let us re-joice; Our song let be the praise of

let us re-joice; Our song let be the praise of

26

28

God. In loft-y strains let us re -

29

God. In loft-y strains let us re -

8

God. In loft-y strains let us re -

God. In loft-y strains let us re -

28

29

30

joyce; Our song let be the praise of God, the

joyce; Our song let be the praise of God, the

8 joyce; Our song let be the praise of God, the

joyce; Our song let be the praise of God, the

30

This block contains the musical notation for measures 30 and 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are "joyce; Our song let be the praise of God, the". The piano part consists of chords and moving lines in both hands.

32

praise of God, the praise of God.

praise of God, the praise of God.

8 praise of God, the praise of God.

praise of God, the praise of God.

32

This block contains the musical notation for measures 32 and 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are "praise of God, the praise of God.". The piano part continues with harmonic support for the vocal lines.

34

34

36 *poco rit.*

36 *poco rit.*

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