

IN A CONSORT OF VOICES

SATB, accompanied, with optional flutes*

Edited with optional Text by
PATRICK M. LIEBERGEN (ASCAP)

Words and Music by
HENRY PURCELL (1659-1695)
(from *WELCOME TO ALL THE PLEASURES*)

Performance time: approx. 1:30

Lively (♩ = 144-152)

FLUTES I & II (optional)

ACCOMP.

Tenor Solo (opt. Soprano Solo or small ensemble)

5

mf

In a con - sort of voic - es while

9

11

11

in - struments play, With mu - sic we cel - e - brate

*See pages 10-11 for flute score.

13 15

this fes - tive_ day: Sing we for - ev - er, O
(ho - ly_) (I - o Ce - ci - lia, Ce -

17 15

sing we for - ev - er and
ci - lia, Ce - ci - lia, Ce -

21 (end Solo) 22

ev - er. *mf* 22
ci - lia.)

S In a con - sort of voic - es while
A In a con - sort of voic - es while
T In a con - sort of *mf*
B In a

22

in - stru - ments play, while in - stru - ments play, With
 in - stru - ments play, while in - stru - ments play, With
 voic - es while in - stru - ments play, With
 con - sort of voic - es while in - stru - ments play, With

mf

29 mu - sic we cel - e - brate this fes - tive day:
 (ho - ly)

mu - sic we cel - e - brate this fes - tive day:
 (ho - ly)

mu - sic we cel - e - brate this fes - tive day:
 (ho - ly)

mu - sic we cel - e - brate this fes - tive day:
 (ho - ly)

29

33

Sing we for - ev - er and ev - er,
 (I - o Ce - ci - lia, Ce - ci - lia,)

In a con - sort of voic - es we'll

Sing we for - ev - er and ev - er, In a con - sort of
 (I - o Ce - ci - lia, Ce - ci - lia,)

Sing we for - ev - er and ev - er, In a
 (I - o Ce - ci - lia, Ce - ci - lia,)

37

Sing we for - ev - er and ev - er, In a
 (I - o Ce - ci - lia, Ce - ci - lia,)

sing,

voic - es we'll sing,

con - sort of voic - es we'll sing, in a con - sort of

37

41

con - sort of voic - es we'll sing, In a
 Sing we for - ev - er, O sing
 (I - o Ce - ci - lia, Ce - ci -

In a con - sort of voic - es we'll sing, still we'll
 voic - es we'll sing, Sing we for - ev - er and
 (I - o Ce - ci - lia, Ce -

41

45

48

con - sort of voic - es we'll sing,
 we for - ev - er and ev - er,
 lia, Ce - ci - lia, Ce - ci - lia.)

sing,
 ev - er for - ev - er and ev - er, In a con - sort of
 ci - lia, Ce - ci - lia, Ce - ci - lia.)

48

52

49

Sing we for - ev - er and ev - er, In a
 (I - o Ce - ci - lia, Ce - ci - lia,)

Sing we for - ev - er and ev - er, Sing we for -
 (I - o Ce - ci - lia, Ce - ci - lia, I - o Ce -

Sing we for - ev - er and ev - er, In a con - sort of
 (I - o Ce - ci - lia, Ce - ci - lia,)

voic - es we'll sing,

52

53

con - sort of voic - es, In a con - sort of voic - es we'll
cresc. *f*

ev - er and ev - er, for - ev - er, for - ev - er and
cresc. *f*
 ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

voic - es we'll sing, In a con - sort of voic - es we'll
cresc. *f*

ev - er and ev - er, for - ev - er, for - ev - er and
cresc. *f*
 ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

8 57 58 *mf*

sing, Sing we for - ev - er and ev - er.
(I - o Ce - ci - lia, Ce - ci - lia.)

ev - er, Sing we for - ev - er and ev - er.
ci - lia,) (I - o Ce - ci - lia, Ce - ci - lia.)

8 sing, Sing we for - ev - er and
(I - o Ce - ci - lia, Ce -

ev - er, Sing we for
ci - lia,) (I - o Ce -

mf *mf*

58 *mf*

61 *mf*

In a

ev - er. *mp*
ci - lia.)

ev - er and ev - er, *mp*
ci - lia, Ce - ci - lia.)

mp *mf*

mp *mf*

65

con - sort of voic - es while in - stru - ments

mf

In a con - sort of voic - es while in - stru - ments

mf

In a con - sort of voic - es while

mf

In a con - sort of

65

Piano accompaniment for measures 65-68.

69

70

rit.

play, we'll cel - e - brate this fes - tive day! *f*
(ho - ly)

play, we'll cel - e - brate this fes - tive day, fes - tive day! *f*
(ho - ly) (ho - ly)

in - stru - ments play, this fes - tive day, fes - tive day! *f*
(ho - ly) (ho - ly)

voic - es we'll cel - e - brate this fes - tive day, fes - tive day! *f*
(ho - ly) (ho - ly)

70

rit.

Piano accompaniment for measures 70-73.

FLUTES I & II

Lively (♩ = 144-152)

mf

mf

mf

mf

mf

mf

mf

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45 48

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). Measure 45 is a whole rest. Measures 46-48 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 48 ends with a double bar line.

49 52

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 52 ends with a double bar line.

53 *f*

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 56 ends with a double bar line.

57 58

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a *mf* dynamic. Measures 57-60 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 60 ends with a double bar line.

61 *mp* *mf*

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 64 ends with a double bar line.

65 2

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 68 ends with a double bar line.

70 *rit.* *f*

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 73 ends with a double bar line.