

PERFORMANCE NOTES

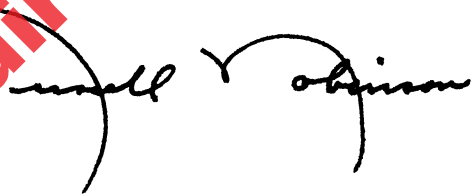
“Sing Gloria” is based on the canon “Wake Ev’ry Breath” by William Billings (1746–1800). Billings was one of America’s first choral composers and a friend of the famous Revolutionary War hero, Paul Revere. “Wake Ev’ry Breath” was first published by Billings in a collection of hymn tunes called *The New England Psalm Singer*. This was the first collection of music published by a single composer in America and boasted a cover drawn by Paul Revere.

Billings’ original canon, “Wake Ev’ry Breath,” is 24 measures in length. “Sing Gloria” has reduced the canon to 16 measures and changed some of the notes to create better harmonies when the voices are singing together. The key has also been changed from the original C major to F major, placing the canon in a more comfortable range for all voices.

When singing this piece, try to achieve pure and unified vowels. As each new voice enters, let it be heard over the previous voice(s). This piece could be used effectively as an opening for a concert or even a processional for the choir.

Enjoy this wonderful canon originally conceived by William Billings.

For additional ideas on warm-ups, vowel formation, and rehearsal techniques, see WARM-UPS BY THE DOZEN, Sets I and II.



Preview
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SING GLORIA!

SATB, a cappella

Based on a Canon by
WILLIAM BILLINGS (1746-1800)
Arranged by RUSSELL ROBINSON (ASCAP)

Performance time: approx. 2:30

With majesty! (♩ = ca. 92)

mf

SOPRANO
Sing Glo - ri - a, Sing Glo - ri -

mf

ALTO
Sing Glo - ri - a, Sing Glo - ri -

mf

TENOR
Sing Glo - ri - a, Sing Glo - ri -

mf

BASS
Sing Glo - ri - a, Sing Glo - ri -

5

a! We sing this glo - ri - a to all a - round. We

a! We sing this glo - ri - a to all a - round. We

a! We sing this glo - ri - a to all a - round. We

a! We sing this glo - ri - a to all a - round. We

*Continue four measure phrases throughout.

9

sing this glo - ri - a, let all hear the sound. Sing

sing this glo - ri - a, let all hear the sound. Sing

sing this glo - ri - a, let all hear the sound. Sing

sing this glo - ri - a, let all hear the sound. Sing

13

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a! Sing

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

17

Glo - ri - a, Sing Glo - ri - a! We

Sing

21

sing this glo - ri - a to all a - round. We

Glo - ri - a, Sing Glo - ri - a! We

Sing

25

sing this glo - ri - a, let all hear the sound. Sing

sing this glo - ri - a to all a - round. We

Glo - ri - a, Sing Glo - ri - a! We

Sing

29

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

sing this glo - ri - a, let all hear the sound. Sing

sing this glo - ri - a to all a - round. We

Glo - ri - a, Sing Glo - ri - a! We

33

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!
 sing this glo - ri - a, let all hear the sound. Sing
 sing this glo - ri - a to all a - round. We

37

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!
 sing this glo - ri - a, let all hear the sound. Sing

41

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a! Sing

45

Glo - ri - a, Sing Glo ri - a! We

mp
Sing
(*p*)

49

Glo - ri - a, Sing Glo - ri - a! We

mf
Sing
(*mp*)
mp

sing this glo - ri - a to all a - round. We

53

Glo - ri - a, Sing Glo - ri - a! We

mf
Sing
mp
mp

sing this glo - ri - a to all a - round. We

sing this glo - ri - a, let all hear the sound. Sing

57

Glo - ri - a, Sing Glo - ri - a! We
 sing this glo - ri - a to all a - round. We
 sing this glo - ri - a, let all hear the sound. Sing
 Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

61

sing this glo - ri - a to all a - round. We
 sing this glo - ri - a, let all hear the sound. Sing
 Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

65

sing this glo - ri - a, let all hear the sound. Sing
 Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

69

Musical score for measures 69-72. It features a vocal line and three piano accompaniment staves. The vocal line has lyrics: "Glo - ri - a, Sing glo - ry, Sing Glo - ri - a! Sing". The piano accompaniment includes a right-hand treble staff and two left-hand bass staves. Dynamics include *f* and *Sing f*.

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a! Sing

73

Musical score for measures 73-76. It features four vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!". The piano accompaniment has lyrics: "Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!". Dynamics include *rit.* and *(opt. div.)*.

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

Glo - ri - a, Sing glo - ry, Sing Glo - ri - a!

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